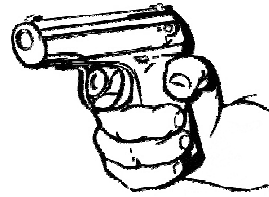


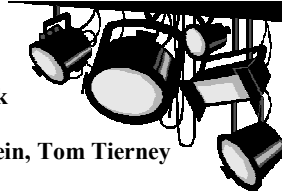
# Production Team



**Director:** David Rubenstein  
**Secretary to the Director:** Linda Tierney  
**Stage Manager:** Linda Tierney  
**Casting:** Tom Tierney, Ann Papelian, David Rubenstein

**Costumes:** Lynnann Madison, Angie Mahdavian (co-chair), Marge Bennett, Ginger Martin (consultant)  
**Hair and Makeup:** Lynnann Madison, Susan & Cheyenne Mitchell

**Lights:** Barbara Jones  
**Sound:** Linda Primiano  
**Set Construction:** Alex Zabik  
**Set Painting:** Tom Tierney, Mike Harelick  
**Set Design :** Tom Tierney  
**Set Decoration:** Dina Peone, David Rubenstein, Tom Tierney  
**Properties:** Linda Tierney



**Photography:** Tracey Buzzanco  
**Videography:** Michael Curtis

**Program:** Michael Harelick  
**Ad Journal:** Michael Harelick  
**Posters:** Jasmin Mitchell  
**Publicity:** Terri Dwyer, Tom Tierney  
**Reservations:** Jodi Hickey  
**Tickets/Season Tickets:** Ann Papelian  
**House Manager:** Ginger Martin

**Monologue Narrator:** Dov Rubenstein  
**Inter-scene Monologue written by:** David Rubenstein

**Parking:** Tracey Buzzanco, Marianne Breithaupt, Terri Dwyer, Kevin Higgins, Holly Longendyke, Jack Madison  
**Refreshments:** Marge Bennett, Adele Calcavecchio, Susan Cobb, Terri Dwyer, Vivien Cornacchia, Maria Smith, Suzanne Stern, Linda Tierney

**Congratulations to the  
 2012 Coach House Players Scholarship Winners  
 Sinclair Avramis & Adam Dorrian (both of Kingston High School)**

**Special Thank You to:**

WKNY WGHQ  
 Paramount Garage & Transmissions  
 Artwork by Dina Peone, Raphael Perez\*  
 Elephants from Lee Rasmason, David Rubenstein, Marilyn Schrowang & Tom Tierney

\* Paintings by **RAPHAEL PEREZ**. On loan for this production are "NINE PEARS" 20 X 24 oil on canvas and "NINE APPLES" 18 X 24 oil on canvas.

July 6, 7, 8, 13, 14 & 15, 2012

Coach House Theater

# Murdered to Death

by  
**Peter Gordon**

Directed by David Rubenstein



## Cast of Characters

Mildred ..... Susan Mitchell  
 Dorothy ..... Dina Peone  
 Bunting ..... Tom Tierney  
 Colonel Charles Craddock ..... Michael Harelick  
 Margaret Craddock ..... Barbara Surowitz  
 Elizabeth Hartley-Trumpington ..... Cheyenne Mitchell  
 Pierre Marceau ..... Mark Moriarty  
 Joan Maple ..... Cecilia Deferrari  
 Constable Tompkins ..... Rachel Davis  
 Inspector Pratt ..... Bob Sills



The play takes place in the lounge of Mildred Bagshot's country manor house

### ACT I

Scene 1: Late afternoon, autumn 1936  
 Inter-scene monologue  
 Scene 2: The following morning

### INTERMISSION

### ACT II

Scene 1: Two hours later  
 Scene 2: An hour later

Produced by special arrangement with Dramatists Play Service, Inc.

*Note:* In this production there will be several instances of the sound of a handgun being fired.

This production is dedicated to **Bill Sill**.  
 A long-time member Bill appeared in about 30 Coach House productions.  
 He will be missed.

## Who's Who (in alphabetical order)

**Rachel Davis (Constable Thompkins)** Rachel was assistant director in Coach House Players' *Nana's Naughty Knickers* and appeared before that as Hope Langdon in *Something's Afoot*, having previously participated in the 4<sup>th</sup> **Annual Variety Show** last August. She is a past recipient of the annual Coach House Scholarship, and went on to study music at The Crane School of Music in Potsdam, NY. Rachel participated in several area musicals as a member of the pit orchestra including a SUNY New Paltz production of *Sweeney Todd*, and SUNY Ulster productions of *Annie Get Your Gun* and *Bye Bye, Birdie*. She enjoys participating in all Coach House productions and loves her "Coach House Family."

**Cecilia Deferrari (Joan Maple)** Cecilia was born on Manahatta in 1975. Subsequent activities have included completing French homework in the United Nations staff cafeteria, earning her bread and butter as a certified Spanish language court interpreter in New York & Massachusetts, grant-writing, walking 500 miles across the top of Spain, ancestral reconnaissance missions to Buenos Aires with future assignments to Sephardic Izmir, Ashknazic Odessa & the Piazza Deferrari in Genoa. Cecilia thanks her family of origin for teaching her everything she ever needed to know about the art of drama and for placing that needlepoint of Sarah Bernhardt at the foot of the stairs. Past credits include: The Bad Witch in *The Wizard of Oz*, Miss Hannigan in *Annie* and roles in O'Casey's *The Plough and the Stars* as well as Bergman's *The Magician*. This is Cecilia's first play as a sort-of grown-up. Thank you Margaret Jones for the motivation and to Darin Smith for lovingly reviewing lines.

**Michael Harelick (Colonel Craddock)** Mike is appearing again as a British Colonel with Coach House Players (he was Colonel Gillweather in last season's *Something's Afoot*) and as Charlie in *On Golden Pond*, as Dr. Emmett in *The Curious Savage*, as Sidney Redlitch in *Bell, Book and Candle* and in various roles in recent *Variety Shows*. He is now serving as a Coach House Players Board member and maintains the Coach House data base and other online services. Mike has been active in community theater for several decades. Locally he's also been seen in County Players' *Fiorello, Come Blow your Horn, Separate Tables*, and Valley Theatre Company's *Witness for the Prosecution, The Good Doctor, Butterflies are Free* to name a few. Mike is retired from IBM and lives in Kingston with his wife, Angie, and their puppy, Woofie.

**Cheyenne Mitchell (Elizabeth Hartley-Trumpington)** Cheyenne will be attending the University at Buffalo for her MLS degree in the fall. She has various experiences as co-director, co-production manager, hair and makeup artist, choreographer, improvisation, costuming, as well as an actress. She joined Coach House in 2008 after playing Lena Lamont in *Singin' in the Rain*. Her most recent role was as Fairy Mae in *The Curious Savage*. She also has played/co-produced *The Canterville Ghost* as a benefit for The Town of Esopus Library. Her other hobbies and interests include, painting, dancing, reading, and pursuing a career in Library Science.

**Susan Mitchell (Mildred)** Susan's career on the stage has been vast. She has done an array of jobs from director, production manager, hair and makeup artist, choreographer, improvisation, as well as an actress. She has only been with the Coach House Players for a short time; her first role in *Singin' in the Rain* in 2008; her most recent as Lily Belle in *The Curious Savage*. She also has produced *The Canterville Ghost* as a benefit for The Town of Esopus Library. Her other talents, and hobbies include interior decorating, massage, and work in the Holistic medicine field.

### 2012-2013 Board of Directors

#### Officers

President:	Tom Tierney	Vice President:	Ann Papelian
Treasurer:	Rosie Interrante	Membership Secretary:	Barbara Surowitz
		Recording Secretary:	Lynnann Madison

#### Board Members

Marge Bennett	Tess Brewer	Michael Harelick	Todd Rumsey
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**Mark Moriarty (Pierre Marceau)** Mark's interest in the performing arts began at the age of seven when his father took him to Andrew Lloyd Weber's rock opera *Jesus Christ Superstar* sparking hundreds of unattended, one-man-shows in the basement of their Kingston home. When Mark was ten he began to hone his skills as a mimic after being ordered by his parents to sit still as they watched satirist Mark Russell perform on PBS. The ten-year-old would then do the bits he picked up on television in his fifth grade class prompting his teacher, Mrs. Gillen, to pen the comment, "Mark has a very interesting political sense of humor," on his report card. The acting bug continued to infect him. He landed the lead in his high school play, took on the role of Martini in the S.T.A.G.E. production of *One Flew Over the Cuckoo's Nest* at the Katharine Cornell Theatre, was privileged to spend time alongside of Vera Farmiga as a background player in the critically acclaimed *Down to the Bone*, and most recently played Lord Canterville and Oscar Wilde in *The Canterville Ghost* produced by his current costars Susan and Cheyenne Mitchell.

**Dina Peone (Dorothy)** Dina's new to Coach House Players and loving it! So far, her only acting experience is having been the star of her second grade play *Chicken Little*. As Henny Penny, she sang a solo about the sky falling down after being hit over the head with fruit falling from a tree. Inspired by her parents' entertainment business, she has been performing songs for large crowds since she was four years old. At age sixteen, Dina survived a house fire that nearly took her life, but she lets nothing stop her. Dina is a dreamer: a poet, artist, and philosopher. She is currently obtaining her Associates Degree in Liberal Arts at SUNY Ulster and plans on transferring to SUNY New Paltz to major in English with a concentration in Creative Writing. She thanks her loving mother for instructing her at an early age to listen carefully to the wisdom of the heart.

**David Rubenstein (Director)** It is David's pleasure to direct his first show for Coach House Players, having appeared as Schmidt in the last production, *Nana's Naughty Knickers* and as Flint in *Something's Afoot*. David has been performing with the NYCA Repertory Company for several years, most recently enjoying his roles as Professor Plum in *Clue* and Mr. Sheinkopf in *Fame*. David also has directed (*On Golden Pond*: Group II) and has written and directed a short anti-drinking and driving film (*Losing Hope*). Although recently retired from teaching English at Saugerties Junior High School, he continues his "other job" as a disc jockey. David thanks his lucky stars to have found ten such fine (and over-the-top capable) character actors, as well as a great production team!

**Bob Sills (Inspector Pratt)** Bob's last role with Coach House Players was as Hannibal in *The Curious Savage*. In the last 30 years he has appeared in more shows than he can remember. He studied theater at SUNY New Paltz and various workshops throughout the Hudson Valley. His other passions include fly-fishing and creating outdoor scenes with watercolor and colored pencil. Bob is a retired fire captain with the Kingston Fire Department and resides in Kingston with his wife, Deidre, and three cats. He is currently employed with the NYS Bridge Authority.

**Barbara Surowitz (Margaret Craddock)** *Murdered to Death* will be Barbara's 40th show with Coach House Players. She has been active both backstage and onstage. Her favorite roles were the quintessential Jewish mother in *Come Blow Your Horn* and the neurotic daughter in *Social Security*. She was last seen in the *2010 Musical Review*. Barbara is also a member of Coach House Players' Board of Directors and serves as the Membership Secretary.

**Tom Tierney (Bunting)** Tom has directed on and off for the last twenty+ years and has "many" musicals under his belt with CHP, as well as several comedies. Tom is currently serving as President of Coach House and "Jack of all trades!" He also has been a member of the Kingston Kiwanis Club for over 30 years and has written and directed over twenty shows for Kiwanis. A retired banker, Tom now spends three days a week as the Marketing Director for Shire Reeve Associates, Inc., a security guard/private investigator firm in Kingston.