

April 20, 21, 22, 27, 28 & 29, 2012

The Coach House Theater

**Production Team**

**Director:** Ann Papelian  
**Assistant Director:** Rachel Davis,  
**Casting:** Linda Tierney, Paula Howells,  
 Ann Papelian, Tom Tierney  
**Production Manager:** Rachel Davis, Ann Papelian  
**Stage Manager:** Rachel Davis  
**Costumes:** Marge Bennett, Lynnann Madison,  
 Linda Primiano  
**Hair/Makeup:** Lynnann Madison  
**Wig Stylist:** Cindy Denise  
**Lights:** Chris Beall, Tracey Buzzanco  
**Sound:** Barbara Surowitz  
**Set Construction:** Alex Zabik, Tom Tierney  
**Set Painting:** Mike Harelick, Tom Tierney  
**Set Design and Decoration:** Tom Tierney, Linda Tierney, Ann Papelian  
**Properties:** Angie Harelick, Adele Calcavecchio, The cast  
**Photography:** Tracey Buzzanco  
**Videography:** Michael Curtis  
**Program:** Marge Bennett  
**Ad Journal:** Michael Harelick  
**Posters:** Michael Harelick  
**Publicity:** Terri Dwyer, Tom Tierney  
**Parking:** Holly Longendyke, Sandy & Bob Daw  
**Refreshments:** Linda Tierney  
**Reservations:** Jodi Hickey  
**Tickets/Season Tickets:** Ann Papelian  
**House Manager:** Tom Tierney

**Coach House Board of Directors**

**Officers:**

President - Tom Tierney,  
 Vice President - Theresa Brewer,  
 Treasurer - Rosie Interrante,  
 Membership Secretary - Barbara Surowitz,  
 Recording Secretary - Ann Papelian

**Board Members:**

Marge Bennett, Michael Harelick, Lynnann Madison, Todd Rumsey

**Special Thank You to:**

WKNY WGHQ  
 Dr. Edward L. Aleo, Robyn Sabini  
 Potter Brothers Ski & Patio Shop  
 Tom Whitaker (UPS Uniforms)

**Coach House Players**

proudly present

**Nana's  
Naughty  
Knickers**



by  
**Katherine DiSavino**

Directed by Ann Papelian

**Cast of Characters**

Sylvia Charles .....Amy Knoth  
 Vera Walters ..... Rosie Interrante  
 Bridget Charles ..... Rebecca Barlow  
 Tom O'Grady..... Alan Gill  
 Mr. Schmidt ..... David Rubenstein  
 Heather Van Pree ..... Terri Dwyer  
 Clair Schmidt..... Linda Primiano  
 UPS Man 1.....Kevin Higgins  
 UPS Man 2 / Voice .....Michael Harelick

**ACT I**

Sylvia's apartment on the  
Upper East Side of New York City

**INTERMISSION**

**ACT II**

**Immediately following**

NANA'S NAUGHTY KNICKERS was originally produced at the  
 Rainbow Dinner Theatre  
 in Pennsylvania in the Spring of 2010

Produced by special arrangement with Samuel French, Inc.

## Who's Who (in alphabetical order)

**Rebecca Barlow (Bridget)** Rebecca is pleased to be making her acting debut with this Coach House Players production! The latest in her varied adventures, she sends her love to her supportive parents and all her friends that can handle her kind of crazy.

**Rachel Davis (Assistant Director)** Rachel last appeared as Hope Langdon in Coach House Players' production of *Something's Afoot*, having previously participated in the *4<sup>th</sup> Annual Variety Show*. She is a past recipient of the annual Coach House Scholarship, and went on to study music at The Crane School of Music in Potsdam, NY. Rachel participated in several area musicals as a member of the pit orchestra including a SUNY New Paltz production of *Sweeney Todd*, and SUNY Ulster productions of *Annie Get Your Gun* and *Bye Bye, Birdie*. She enjoys participating in all Coach House productions and loves her "Coach House Family."

**Terri Dwyer (Heather Van Pree)** This is Terri's 47th year as a Coach House member. She has appeared in and worked back stage on numerous plays and served on the board of directors; holding various offices. She has also appeared with many other theater groups, Kingston Kiwanis Kapers, and sung with several area church choirs. Terri thanks you for attending this performance and invites you to consider joining Coach House - - it's fun!!

**Alan Gill (Tom O'Grady)** Returning to the stage after a 12 year hiatus, Alan has decided to dive back into his favorite theater group, The Coach House Players. A veteran of over 15 plays and appearing in Sundance film festival award winning movie, *You Can Count on Me*. His role as the older cop was nominated for briefest visible speaking part in a movie. In regards to his love for acting, he has been heard to say, "The heart of the characters I play beat within the very soul of my being."\*

Alan has portrayed a policeman many times in other productions. "The part comes naturally to me given the amount of times I have been arrested."\* Alan is also pretty handy with a hammer and saw having built numerous sets for several different local theater groups. He looks forward to providing you with an evening of joyous frivolity and comedy.

Alan wishes to dedicate his performance to the memory of his beautiful wife Lynn.

\*Denotes complete and abject lies.

**Michael Harelick (UPS Deliveryman and the voice)** Mike first appeared with Coach House Players last year as Charlie in *On Golden Pond*, as Fagan, George Burns and others in recent *Variety Shows*, as Dr. Emmett in *The Curious Savage*, and most recently as Sidney Redlitch in *Bell, Book and Candle*. He is also now serving as the newest Coach House Players Board member. Mike has been active in community theater for several decades. Locally he's been seen in County Players' *Fiorello, Come Blow your Horn, Separate Tables*, and Valley Theatre Company's *Witness for the Prosecution, The Good Doctor, Butterflies are Free*, among many others.

**Kevin Higgins (UPS man 1)** Higgins is delighted to be on the CHP stage once again. Playing the UPS Man marks a 180-degree change in direction for young Kevin, as he is typically cast as a DOWNS Man, due to his gloomy outlook on life. He is, however, confident that his performance will be long remembered as having its UPS and DOWNS. This performance also marks a memorable milestone in Kevin's career, although what that is he can't remember. Young Higgins is delighted to be sharing the stage with his childhood sweetheart and present-day arch-nemesis, Alan Gill, with whom he finds himself in a daily struggle for world domination and the last macaroon in the cookie jar. This talented and far-sighted young lad dedicates this performance to Lisa McF. Enjoy the show!

**Rosie Interrante (Vera Walters)** Rosie, a 23+ year member of CHP, is serving on our Board of Directors and is currently our Treasurer. Rosie has played various roles on and off stage at Coach House for many years. A few of her absolute favorite roles were Truvy in *Steel Magnolias* and Sophie in *Social Security* (both for CHP); Olive Madison in the female version of *The Odd Couple* for NYCA was also a favorite. She also enjoyed her "extra" work in a film directed and produced by Nigel Finch filmed in The Village called *The Uprising of the Stone Wall*. Rosie can also be seen in a Paramount production by Scott Rudin called *In and Out!* She would like to thank her family for all of their support and encouragement of her involvement and appreciation of Coach House Players. Thanks also to all the cast and crew of Nana's — it's been fun working together on the Upper East Side in Sylvie's illegal boutique. Welcome to our new members!

**Amy Knoth (Sylvia Charles)** In addition to playing Aunt Queenie in Coach House Player's **Bell, Book, and Candle**, Amy has appeared in numerous local productions. These include some notably naughty theatrics such as Sarah in Performing Arts of Woodstock's *The Mystery at Twicknam Vicarage*, Irma in *Anything Goes*, Tessie Tura in *Gypsy*, Gladys in *The Pajama Game*, Kit Kat Girl Frenchie in *Cabaret*, Audrey in *As You Like It*, all with Shandaken Theatrical Society, and Vibrata in Greene Room Players' *A Funny Thing Happened On the Way to the Forum*. She rounded out 2011 playing Nina in a benefit production of Eve Ensler's *The Good Body* at The Kleinarth Gallery. Amy performed professionally in NYC for 13 years. She has three children and loves to ski and hike.

**Ann Papelian (Director)** Ann has been a member of CHP for 22 years. She continues to chair the Box Office and Season Tickets. Ann is currently on the Board of Directors, has been a director, assistant director, production manager, costumes, lights, refreshments to name many of the jobs it takes to put on a production. Ann has also been on stage in many CHP musicals and all the musical revues. Ann says it is always a pleasure to work with such a fun and talented cast, and it's the best when new people join a production. New faces are always welcome — the more the merrier. Special thanks to our faithful Patrons, always nice to see you. Enjoy.

**Linda Primiano (Claire Schmidt)** This is Linda's first performance with Coach House Players, and she has enjoyed getting to know the wonderful cast! Linda took theater arts classes at UCCC and performed in a few productions, but her main roles have been as a classroom teacher at Woodstock Elementary School, wife to Nick and mom to Nicole and Michelle.

**David Rubenstein (Schmidt)** It is David's pleasure to be in his second show with Coach House Players, having appeared as Flint in our last production, *Something's Afoot*. David has been performing with the NYCA Repertory Company for several years, most recently enjoying his roles as Professor Plum in *Clue* and Mr. Sheinkopf in *Fame*. David also has directed (*On Golden Pond: Group II*) and has written and directed a short anti-drinking and driving film (*Losing Hope*). Although recently retired from teaching English at Saugerties Junior High School, he continues his "other job" as a disc jockey. David sends great "tanks" to his friends who were "imported" from Brooklyn. Without their "inspiration," he might never have learned to speak "Brooklynese"----- "Git OUTA heeah"!!!!

**Tom Tierney (Set Design)** Tom has directed on and off for the last twenty+ years and has "many" musicals under his belt with CHP, as well as several comedies. Tom is currently serving as President of Coach House and "Jack of all trades!" He also has been a member of the Kingston Kiwanis Club for over 30 years and has written and directed over twenty shows for Kiwanis. A retired banker, Tom now spends three days a week as the Marketing Director for Shire Reeve Associates, Inc., a security guard/private investigator firm in Kingston.