

Musical Synopsis

ACT I

- Scene 1: "Prologue"
"Prologue" Nichole, Jim, Vickie, Eric
"Cantata for a First Date" Nichole, Jim, Vickie, Eric
- Scene 2: "Not Tonight,
 I'm Busy, Busy, Busy" Jim & Kim
- Scene 3: "A Stud and a Babe"
"A Stud and a Babe" Eric & Anna
- Scene 4: "Men Who Talk and the Women Who
 Pretend They're Listening" Jim, Kim, Eric, Cheryl
"Single Man Drought" Jim, Kim, Eric, Cheryl
"Why? 'Cause I'm a Guy" Jim & Eric
- Scene 5: "Tear Jerk"
"Tear Jerk" Jim & Nichole
- Scene 6: "The Lasagna Incident" Vickie & John
"I Will Be Loved Tonight" Vickie
- Scene 7: "And Now the
 Parents" Tom, Cheryl, Eric, Kim
*"Hey There,
 Single Gal/Guy"* Tom, Cheryl, Eric, Kim
- Scene 8:
 "Satisfaction
 Guaranteed" Eric, Anna, Nichole, Terri
- Scene 9: "I'll Call You Soon (Yeah, Right)" ... Kim
"He Called Me" Kim, Eric, Jim, Terri
- Scene 10:
 "Scared Straight" Jim, Vickie, Anna, Eric
- Scene 11:
"Cantata Reprise #1" Eric, Nichole, Jim, Cheryl
"Wedding Vows" Eric, Nichole, Jim, Cheryl

ACT II

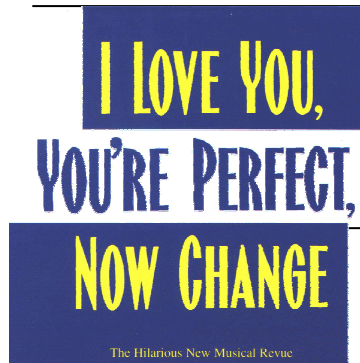
- Scene 1:
"Cantata Reprise #2" Jim & Cheryl
"Always a Bridesmaid" Anna
- Scene 2: "Whatever Happened to Baby's Parents?"
 Jim, Vickie, John
"The Baby Song" Jim
- Scene 3: "Sex and the Married
 Couple" Eric & Nichole
"Marriage Tango" Eric & Nichole
- Scene 4: "The Family that Drives Together..."
 Jim, Cheryl, Vickie, Eric
"On the Highway of Love"
 Jim, Cheryl, Vickie, Eric
- Scene 5: "Waiting" Kim & Jim
"Waiting Trio" Eric, Anna, Kim
- Scene 6: "Cantata Reprise #3" Jim & Vickie
"Shouldn't I Be Less In Love With You?"
 John & Nichole
- Scene 7: "The Very First Dating Video of
 Rose Ritz" Anna & Cheryl
- Scene 8: "Funerals are for Dating" Tom & Terri
"I Can Live With That" Tom & Terri
- Scene 9: "Epilogue"
"Epilogue" Jim, Nichole, Vickie, Eric
"I Love You, You're Perfect, Now Change"
 The Company



2013-2014 Board of Directors

Officers			
President:	Tom Tierney	Vice President:	Ann Papelian
Treasurer:	Rosie Interrante	Membership Secretary:	Barbara Surowitz
Recording Secretary:	Rachel Davis		
Board Members			
Marge Bennett	Michael Harellick	Sue Regan	David Rubenstein

November 14, 15, 16, 21, 22 & 23, 2014 Coach House Theater



by Joe DiPietro
 & Jimmy Roberts

Directed by Edward Kleinke
 Musical direction by Rachel Davis

Cast of Characters

Cheryl DelVecchio
Terri Dwyer
Jim Keenen
Nichole Lewellyn
Anna Susan Miressi

Eric Oloffson
Vickie Russell
Kimberly Schneeberger
John Thayer
Tom Tierney

Production Team

Director:	Edward Kleinke
Musical director:	Rachel Davis
Choreography:	Kevin Archambault
Costumes:	Donna Letteri
Stage manager:	Cheryl DelVecchio Mike Harellick
Lighting design:	Dave Bowers
Lighting operator:	Quentin Champ-Doran
Sound operator:	Rachel Davis
Set construction:	Tom Tierney, Mike Harellick, Ed Kleinke, Jack Madison
Stage crew:	Dave Bowers, Russell Way
Properties:	Nichole Lewellyn, Mike Harellick, Cheryl DelVecchio
Graphics & publicity:	Rachel Davis, Terri Dwyer, Mike Harellick, Tom Tierney
Reservations:	Jodi Hickey
Box Office:	Ann Papelian
Special thanks to:	WKNY & WGHQ Marge Bennett, Tracey Buzzanco, Linda Tierney, Keyser & Carr Funeral Home

From the Director:

When author Joe DiPietro is asked what this show is about, his answer is simple – “People trying to connect.” As irreverently funny as the play can be, the underlying hope of meeting, connecting and bettering ourselves through relationships is a timeless pursuit. In my time with Coach House Players, mere moments in relation to the impressive longevity of the company, I have been bettered. I have found friendship, love and family along the way, without which I would not have been brave enough to stand up and say, “I Love You, You’re Perfect, Now Change! Oh, and by the way, I want to direct.” I’d like to thank the CH board for the opportunity, several people including Chris, David and Steve for their technical support, my crew for plying their talents and expertise, Tom for the latitude needed to bring my vision to life, Mike for his insight and balancing my impulsiveness, Rachel for her incredible hard work, my wonderful cast for putting up with me to make this production a gem and especially Nichole. Sweetheart, don’t you change. If you enjoy the show as much as we have, please ask how you may support future CH productions. Thank you.

Edward Kleinke

Produced by special arrangement with the Rodgers & Hammerstein

Who's Who (in alphabetical order)

Cheryl DelVecchio Cheryl has held lead and feature parts in several theater productions including Doatsy Mae in *The Best Little Whorehouse in Texas*, Vicky Nichols in *The Full Monte*, Hold Me Touch Me in *The Producers* and Nellie in *Jekyll and Hyde*, and has performed in various ensemble parts. She is very happy to be part of Coach House Players' production of ILYYPNC and glad to be working with such a wonderful director, cast and crew. I thank you!

Terri Dwyer Terri joined Coach House in 1965 with the cast of South Pacific and has appeared in over 50 shows since then. She has also worked "back stage" on numerous plays in many capacities, and has also served on the board of directors, holding several offices. She chaired the renovations and restoration committee which brought about the great changes to the building over the past few years. Terri has also performed with several other community theater groups, has appeared in 41 Kingston Kiwanis Kapers and currently sings with St. Mary's Church choir in Kingston. Terri invites you to become a member of Coach House and join in the fun!

Jim Keenen Jim last appeared at the Coach House as Stiffy in *Death by Fatal Murder* and as the Voice of Vernon Gersch in *They're Playing Our Song*. He first appeared on-stage in *Boys and Ghouls Together* and as Rasmussen T. Finsdale in *Li'l Abner*. He was a long-time member of the St. Augustine's Adult Choir and Ulster County Vicariate Choir. Jim first appeared with Coach House Players as Rod in *Singin' in the Rain* and has played various roles in several recent *Variety Shows*. Just ask him to explain "Inflationary Language."

Nichole Lewellyn Nichole last appeared with Coach House Players in *Secondary Cause of Death* and *Lust 'n Rust: The Trailer Park Musical*; and before that in the 5th *Annual Variety Show* and in *Bell, Book & Candle*. She debuted here as Chelsea in *On Golden Pond* and later participated in the *60th Anniversary Musical Review*. The Coach House had become more than a theater to Nichole, but more like a family. ~ God Bless ~

Anna Susan Miressi Anna last appeared with the Coach House Players in *Death by Fatal Murder* and as Sonia Walsk in *They're Playing Our Song* and Jannette in *Lust 'n Rust: The Trailer Park Musical*. She is a 2011 graduate of SUNY New Paltz where she earned a bachelors in Theatre Arts. From a young age, Anna has performed all over Ulster County in local theaters, films and television commercials. In the near future, Anna intends to move to NYC to continue pursuing her acting career. A very big thanks to all her family and friends for their unconditional love and support.

Eric Oloffson Eric's previous (and first) role for Coach House was in *They're Playing Our Song*. He recently appeared in multiple roles in *Jekyll & Hyde: The Musical* and *The Best Little Whorehouse in Texas* at The Center for Performing Arts in Rhinebeck and is experienced in various technical and backstage aspects of local community theater.

Vickie Russell This is Vickie's first time appearing with Coach House Players. Her recent theater performances include *The Rooms* at Cuneen Hacket Theater, *A Christmas Carol* at UPAC Kingston, and *The Sound of Music* at the Rhinebeck Center. The theater world is still new to her, as she has spent most of her life as a singer/songwriter, performing her original songs throughout the US, Japan, and Europe. When not performing, Vickie spends as much time as she can with her patient, supportive husband Dave and her beautiful little daughter Megan. She wishes to thank all the players for making her feel welcome at Coach House, and sends thanks to Amy Fradon and Sande Shurin for their guidance.

Kimberly Schneeberger Kim is thrilled to be working again with Coach House Players. Some of her favorite roles include Carol in in Trinity Players' production of *Weird Romance* and the role of Svetlana in *Chess*. Kim has also appeared as Louann in *Hairspray*, Tzeitel in *Fiddler on the Roof* and Grace Fanhall in *The Third Violet*, (SCDW). She has performed in ensembles of *Joseph and the Amazing Technicolor Dreamcoat*, *The Rocky Horror Show*, *The Producers*, *Jekyll and Hyde*, and *Miss Saigon*. Kim also worked as a choreographer winning a shared TANYS award for *Hairspray*. Kim would love to thank her family and friends for their love and unending support.

John Thayer John has been a member of Coach House since 1987 when he was in the cast of *Anything Goes*. Since then, he has appeared in more than 35 shows, most recently in *They're Playing Our Song* and has directed two others for CHP. John has also appeared with several other local theater groups. John's love of music has led him to write several unpublished songs for various occasions. John and his wife, Mary, are the proud parents of Kelly and Jenny, and have a beautiful granddaughter, Bailey. When John isn't playing with his granddaughter, you'll probably find him chasing a little white ball around a local golf course!

Tom Tierney Tom has directed on and off for the last twenty-plus years and has many musicals and comedies under his belt with CHP. He recently appeared as GI and Club Owner in *Miss Saigon* and Sir Danvers in *Jekyll & Hyde: The Musical* at The Center for Performing Arts in Rhinebeck. Tom is currently serving as President of Coach House and "Jack of all trades!" He also has been a member of the Kingston Kiwanis Club for over 30 years and has written and directed over twenty shows for Kiwanis.

Edward Kleinke (Director) Ed last appeared with Coach House Players as Steve Morgan in *Lust 'n Rust: The Trailer Park Musical* He has been involved with many different community theater companies over the years, both on-stage and behind the scenes.

Rachel Davis (Musical Director) Rachel has appeared at the Coach House in *Second Time Around*, *Murdered to Death*, *Secondary Cause of Death*, *Over the River and Through the Woods*, *Lust 'n Rust: The Trailer Park Musical* and *Something's Afoot*. She was musical director for *They're Playing Our Song* and *Annual Variety Shows* and assistant director for *Nana's Naughty Knickers*. Rachel now serves on the board of Coach House Players. She is a past recipient of the annual Coach House Scholarship, and went on to study music at The Crane School of Music in Potsdam, NY. She enjoys participating in all Coach House productions and loves her "Coach House Family."

Congratulations to the 2014 Coach House Players Scholarship Winners Charles Barnett (Coleman High School) Jake McManus (Kingston High School)	
Don't miss our 2015 season...	
April: The Fox on the Fairway ~ written by Ken Ludwig (A tribute from Ken Ludwig to the great English farces of the 1930s and 1940s) Directed by Tom Tierney	
July: The Hollow ~ written by Agatha Christie Directed by Barbara Meltzer	
August: Annual Variety Show ~ written and directed by Barbara Jones	
November: Pygmalion ~ by George Bernard Shaw (The play upon which the musical "My Fair Lady" was based) Directed by David Rubenstein	