

Production Team



Director: Barbara E. Melzer
Assistant Director: Trica Franklin
Stage Manager: Trica Franklin

Costumes: Lynnann Madison, Angie Mahdavian, Marge Bennett
Accessories: Suzelle Cobb, Ginger Martin

Lighting Designer/Operator: Quentin Champ-Doran
Running Crew: Charlie Barnett

Set Design & Decoration: Tom Tierney, Linda Tierney, Terri Dwyer
Set Construction & Painting: Tom Tierney, Mike Harelick, Jack Madison
Photography: Tracey Buzzanco

**Program, Posters, Lobby Videos
& Ad Journal:** Michael Harelick
Publicity: Terri Dwyer, Tom Tierney
Reservations: Jodi Hickey
Box Office/Season Tickets: Ann Papelian
House Manager: Kim Schneeberger

Thank you to:

WKNY ~ WGHQ ~ Center for Performing Arts at Rhinebeck
 Paramount Garage

Special thanks to Randy Burnett for the new Coach House Players signage
 Steve Paolucci, RAM Audio Video Systems



Don't miss the rest of our 2015 season...

August: **Annual Variety Show**
 written and directed by Barbara Jones

November: **Pygmalion** ~ by George Bernard Shaw
 (the play upon which the musical "My Fair Lady" was based)
 directed by David Rubenstein



Thank you to the following patrons*:

Benefactor: Anna Mc Ginnis
 (* whose donations arrived too late to be included in the 2015 ad journal)

2015-2016 Board of Directors

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July 10, 11, 12, 17, 18 & 19, 2015

Coach House Theatre

Coach House Players
 Kingston, New York

Directed by
 Barbara E. Melzer

Agatha
 Christie

THE

 HOLLOW

The action of the play
 takes place in the
 garden room of Sir Henry Angkatell's
 house, The Hollow, about eighteen
 miles from London.

ACT I:

Scene 1: A Friday afternoon in early
 September

Scene 2: Saturday morning

INTERMISSION

ACT II:

Scene 1: Later the same day

Scene 2: The following Monday morning

Cast of Characters

Henrietta Angkatell ----- Betsy LaPolla
 Sir Henry Angkatell, KCB ----- Farrell Reynolds
 Lady Lucy Angkatell ----- Rena Blumenthal
 Midge Harvey ----- Lily Autumn Page
 Gudgeon ----- Ken Goldfarb
 Edward Angkatell ----- Thomas Netter
 Doris ----- Bellanora Champ-Doran
 Gerda Cristow ----- Rachel Davis
 John Cristow, MD, FRCP ----- Adam Alberts
 Veronica Craye ----- Nancy O. Graham
 Inspector Colquhoun, CID ----- Peter S. Pius
 Detective Sergeant Penny ----- Gregory Castro
 Madame Henri ----- Linda Bloom

Produced by special arrangement with Samuel French, Inc.

Who's Who (in alphabetical order)

Adam Alberts (John Cristow, MD, FRCP) Born, raised, and residing in Kingston, Adam has appeared in several productions with Coach House Players, most recently in *The Second Time Around* last summer and as the pub owner in the last three **Annual Variety Shows**. He first started with Coach House in 2007, and has also been on stage with Phoenicia's Shandaken Theatrical Society. On film, Adam has appeared on the big screen in movie theaters from Albany to New York City, and on television in productions with FOX, ABC, and PBS. Adam loves entertaining the wonderful folks in his hometown Hudson Valley -- not only in theatre, but also as a Music DJ and Programming Producer with 1490-WKNY Radio in Kingston.

Rena Blumenthal (Lady Lucy Angkatell) Rena is happy to return to the Coach House stage after several years away, last appearing as Aunt Trina in *I Remember Mama*. She has also performed with the Jerusalem English Speaking Theater, last appearing as Gorgeous in *The Sisters Rosensweig*. Most recently, she played Domina in the Ninety Miles Off Broadway production of *A Funny Thing Happened on the Way to the Forum*. Rena lives in New Paltz and is newly retired - she hopes to have a lot more time for theater in the years ahead!

Linda Bloom (Madame Henri) Linda returns again to the Coach House Players - last as the telephone operator in *They're Playing Our Song* and as a line dancers in *Lust 'n Rust: The Trailer Park Musical*. Linda has also appeared in Rhinebeck Performing Arts Center as Mrs. Martini in *It's a Wonderful Life* and as Nurse Tara in *Dark Echoes*. She is excited about working again with Tricia and Barbara. Linda lives in Saugerties with her husband, David.

Gregory Castro (Detective Sergeant Penny) Greg has appeared most recently as The Detective in *She Loves Me* and has also had the pleasure of being a part of *A Comedy of Errors*, *Twelve Angry Men*, *Camelot*, *Julius Caesar, 1776*, *Henry VIII*, *The Wisest Man in the World*, *Cinderella*, *My Fair Lady*, *South Pacific*, *Sound of Music* and *The Odd Couple*. Many thanks to my wife, Susan, as well as Barbara, Trish and my talented cast mates and crew for a fun-filled experience.

Bellanora Champ-Doran (Doris) Bellanora is a home-schooled 10th grader and has studied at *Broadway Bound*, taught by Mrs. Lisé Hopson, for many years. She has previously performed in the ensemble of multiple shows at Coleman High School, and she was most recently seen there as Ms. Lark in *Mary Poppins*. Bellanora was also a featured performer in *The 2014 Annual Variety Show* at Coach House Players.

Rachel Davis (Gerda Cristow) Rachel has appeared at the Coach House in *Second Time Around*, *Murdered to Death*, *Secondary Cause of Death*, *Over the River and Through the Woods*, *Lust 'n Rust: The Trailer Park Musical* and *Something's Afoot*. She was musical director for *I Love You, You're Perfect, Now Change*; *They're Playing Our Song*; and, *Annual Variety Shows* and assistant director for *Nana's Naughty Knickers*. Rachel now serves on the board of Coach House Players. She is a past recipient of the annual Coach House Scholarship, and went on to study music at The Crane School of Music in Potsdam, NY. She enjoys participating in all Coach House productions and loves her "Coach House Family."

Ken Goldfarb (Gudgeon) Ken is very excited to be in his first Coach House production. Brooklyn born, and now a longtime Catskill resident, Ken first performed with a very small theater company in Queens, then with the Sullivan County Dramatic Workshop. After a hiatus of several decades he returned to the stage about seven years ago. Ken most recently performed in *Water by the Spoonful* with the Confetti Stage in Albany. Other memorable roles for him include Merv Kant in *The Sisters Rosensweig* at Ohav Shalom, Albany; Pa Joad in John Steinbeck's *Grapes of Wrath* at the Ghent Playhouse; Dr. Bradman in *Blithe Spirit* with the Schenectady Civic Players, and as Vladimir Zworykin, Radio Announcer, and multiple other roles in the Albany Civic Theater's production of *The Farnsworth Invention*.

Congratulations to the

2015 Coach House Players Scholarship Winners

Thomas Netter (Coleman High School)

Lillian Page (Coleman High School)

both members of the cast of this production, as is Rachel Davis, past scholarship recipient

Special thanks to Wilfred LaVoie legacy foundation and family for their support of the Coach House Players Scholarship Fund

Nancy O. Graham (Veronica Craye) has kicked around the Hudson Valley theater community for the past decade. Some favorites: Hesione in *Heartbreak House*, Charlotte in *A Little Night Music*, Sara in *The Sisters Rosensweig*—all for Rhinebeck Theater Society; Thea in the movie *Pirate Birthday Party*, directed by Peter Ferland. She is on the curating committee for Cocoon Theatre's Soirées in the Parlor, for which she directed and appeared in a reading of *The Typographer's Dream*. This is her first appearance at Coach House. Many thanks to the cast and crew and a special shout-out to the Champ-Dorans, who have been family friends and homeschooling co-conspirators for many years.

Betsy LaPolla (Henrietta Angkatell) This is Betsy's first appearance on the Coach House stage in over a decade; prior to taking on the real-life role of Mom and a hiatus from the theater, she was in the ensemble of *Brigadoon*. Betsy is excited for the opportunity to return to the stage and would like to thank her son Matthew for supporting her during the busy rehearsal period.

Lily Autumn Page (Midge Harvey) Lily is so excited to be back again on the Coach House stage since playing Dagmar in *I Remember Mama* nine years ago. Past favorite roles include: Mary Lennox in *The Secret Garden* (Mac-Haydn Theatre), Amaryliss in *The Music Man* (TriArts Sharon Playhouse), Jemima in *Cats* (Rhinebeck Performing Arts), and most recently, Mary Poppins in *Mary Poppins* (Coleman Theatre). She will be attending Marymount Manhattan College for musical theatre in the fall. Lily would like to thank Barbara for the terrific opportunity and the cast for being such a great company to work with.

Thomas Netter (Edward Angkatell) Thomas first appeared on the Coach House stage ten years ago as a member of the "Junior Company" in That's Entertainment (the 55th Anniversary Musical Review). Several years later he appeared as Billy Ray in *On Golden Pond*. Since then Thomas has been busy acting, directing and various other aspects of theatre for the Coleman High School Musical Theatre Department and other local theatre companies.

Peter S. Pius (Inspector Colquhoun, CID) This is Peter's first appearance at the Coach House, but has appeared the past 8 years at The Center for Performing Arts in Rhinebeck. He has appeared in various musicals, among them *West Side Story, 1776, Man of La Mancha*; dramas, among which were *The Crucible, It's a Wonderful Life, Dark Echoes*; and, comedies, including *The Odd Couple, Plaza Suite* and *The Sunshine Boys*. He is also a playwright having written a full two-act play and 3 short plays. To the wonderful crew and cast of this production, break legs. To my wife Susan, who's understanding of my love for theatre, I Love You!

Farrell Reynolds (Sir Henry Angkatell, KCB) Farrell appeared this April in the STS production of *Proof*, directed by Wallace Norman in the role of the patriarch Robert. Prior to that he appeared as George Bailey Sr. in the Rhinebeck Performing Arts production of *It's A Wonderful Life*, directed by Diana DiGrandi and, again in Rhinebeck, he appeared as juror # 9 in *12 Angry Men*, directed by Tracy Carney. In 2013 he played the lead character, Joe Alsop, in the PAW production of *The Columnist*, directed by Nicola Shearer. Farrell is officially retired and spends his time coaching business people, working as a hospice volunteer, acting and being a wonderful husband to his wife, the lovely-in-so-many ways, MargaretMary. He appreciates the opportunity to work with Barbara, Tricia, his cast mates and the Coach House Players organization. A fuller picture of his background is available at www.farrellreynolds.com

Barbara E. Melzer (Director) has a Master's Degree in Theater Arts with a concentration in directing and set design. She has also studied at the American Academy of Dramatic Arts and The British American Acting Academy in London. She has appeared in numerous productions at The Center. She directed *Murder on the Nile* and *Dark Echoes* there. She has previously directed on Long Island at the elementary, high school, college and community theater levels. She is extremely excited about this production, and the fabulous acting ensemble that has come together here. Thanks to my right hand person and stage manager Tricia, who keeps us all on task, Quentin, who designed our lights, and the many folks here at Coach House who made this possible.

Tricia Franklin (Stage Manager) has been stage managing and all things tech over at the Center for Performing Arts at Rhinebeck for about 9 years. It has been a pleasure to test my "wings" at Coach House. Thank you to my wonderful cast and crew and to all the Coach House Players for making me feel so welcome. Barbara—as ever—what a team!

To see the Coach House history of these and other performers, visit: www.CoachHousePlayers.org and click "Shows Database" or just scan:

