

## Production Team



**Director:** David Rubenstein  
**Assistant Director:** Rachel Davis, Susan Mitchell  
**Stage Manager:** Susan Regan

**Costumes:** Lynnann Madison, Suzelle Cobb, Angie Mahdavian  
 Ginger Martin, Rae Bottino, Marge Bennett, Angie Harellick

**Makeup & Hair:** Jasmin & Susan Mitchell

**Lighting Designer/Operator:** Quentin Champ-Doran, Chris Beall  
**Set Design:** Tom Tierney, David Rubenstein  
**Set Construction & Painting:** Tom Tierney, Mike Harellick, Jack Madison, Ron Wood

**Stage Crew:** Susan Regan (chief), Bellanora Champ-Doran,  
 Kenny Krempf, Amie Terpening

**Props:** Susan Regan

**Photography:** Tracey Buzzanco, Jasmin Mitchell

### Program, Posters, Lobby Videos

**& Ad Journal:** Michael Harellick  
**Publicity:** Terri Dwyer, Tom Tierney

**Reservations:** Jodi Hickey  
**Box Office/Season Tickets:** Ann Papelian  
**House Manager:** Kim Schneeberger

To see a history  
 of Coach House  
 people and plays,  
 Scan here ->  
 or click "History  
 data base" at  
[www.CoachHousePlayers.org](http://www.CoachHousePlayers.org)



### Thank you to:

WKNY ~ WGHQ ~ Kevin Godbey, *Kingston Happenings*  
 Center for Performing Arts at Rhinebeck ~ New York Conservancy for the Arts (NYCA)  
 Philipstown Depot Theatre  
 Adele Calcavecchio ~ Rachel Terpening

Special thanks to Randy Burnett for the new Coach House Players signage  
 Steve Paolucci, RAM Audio Video Systems

### Thank you to the following patrons\*:

Benefactor: Anna Mc Ginnis  
 (\* whose donations arrived too late to be included in the 2015 ad journal)

### 2015-2016 Board of Directors

#### Officers

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| President: | Tom Tierney      | Vice President:       | Ann Papelian     |
| Treasurer: | Rosie Interrante | Membership Secretary: | Barbara Surowitz |
|            |                  | Recording Secretary:  | Rachel Davis     |

#### Board Members

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| Terri Dwyer | Michael Harellick | Linda Primiano | Susan Regan |
|-------------|-------------------|----------------|-------------|

November 13, 14, 15, 20, 21 & 22, 2015 Coach House Theatre



**Coach House Players  
 Kingston, New York**

# Pygmalion

by George Bernard Shaw

directed by David Rubenstein  
 assisted by Rachel Davis

## Cast of Characters

Eliza Doolittle ----- Cheyenne Mitchell  
 Professor Henry Higgins ----- Ben Seibert  
 Colonel Hugh Pickering ----- Michael Harellick  
 Alfred P. Doolittle ----- Bob Sills  
 Mrs. Higgins ----- Barbara Surowitz  
 Mrs. Pearce ----- Susan Regan  
 Nepommuck ----- Andrew Benedict  
 Mrs. Eynsford Hill ----- Adele Calcavecchio  
 Clara Eynsford Hill ----- Anna Harrod  
 Freddy Eynsford Hill ----- Eric Oloffson  
 The Ambassador's Wife ----- Lynnann Madison  
 The Ambassador ----- Jim Keenen  
 The Bystander/The Footman/Taxi Man ----- Lawrence Miller  
 Sarcastic Bystander ----- Betsy LaPolla  
 The Parlor maid ----- Bellanora Champ-Doran  
 The Narrator ----- Cecilia Deferrari  
 The Ensemble ----- Betsy LaPolla, Linda Bloom, Terry O'Keefe  
 Bellanora Champ-Doran, Kenneth Krempf, and Amie Terpening



**Note:** Please be aware that a strobe light will be used for a short time during the opening scene of this performance.

**Setting:**

The action of the play takes place in London, England in the year 1912.

**Act I**

Scene 1 A summer night at about 11 pm.

The portico of St Paul’s Church in Covent Garden, London

Scene 2 Next day 11:00 AM. Henry Higgins’ laboratory in Wimpole Street

Scene 3 Afternoon, several days later

Scene 4 Several months later. 4:00 PM. Mrs. Higgins’ drawing room

**INTERMISSION**

**Act II**

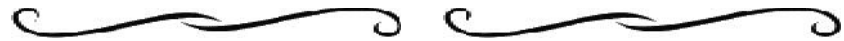
Scene 1 Early Spring evening at the Embassy in London

Almost 6 months after Higgins met Eliza

Scene 2 Midnight. Henry Higgins’ laboratory in Wimpole Street

Scene 3 Early the next afternoon. Mrs. Higgins’ drawing room

Scene 4 Half-hour later. Henry Higgins’ laboratory in Wimpole Street



**Director’s Message:**

The idea of producing *Pygmalion* at Coach House Players first occurred to me in July of 2013. Actually, it was not my idea at all, but that of our own Eliza Doolittle, Cheyenne Mitchell. I was directing *Secondary Cause of Death* at Coach House at the time. During a short rehearsal break, Cheyenne turned to me and exclaimed “Do you know what role I’ve wanted to play all my life? ELIZA DOOLITTLE!” My eyes opened wide. I have always loved both *My Fair Lady* and *Pygmalion*. Having had the pleasure of several times

directing Cheyenne, I well knew her acting talents, her ability to use various dialects, and her likeness to my vision of Eliza. Thank you, Cheyenne, for inspiring me to pursue this project. Thank you, Coach House Players, for allowing *Pygmalion* to go forward. Thank you, excellent cast and production team, for dedicating your time, energy, and enthusiasm to create this performance of *Pygmalion*. I am honored to share this wonderful experience with you.



*David Rubenstein*

pencil. Bob is a retired fire captain with the Kingston Fire Department and resides in Kingston with his wife, Deidre, and three cats. He is currently employed with the NYS Bridge Authority. Bob is very excited being part of this very talented cast.

**Barbara Surowitz (Mrs. Higgins)** Barbara has been a member of Coach House Players for many years and has been active both back stage and on stage. She has worked as stage manager, light-board operator, assistant director and house manager. She last appeared as Laura Curtis in *Second Time Around*. Her favorite roles were the quintessential Jewish mother in *Come Blow Your Horn* and the neurotic daughter in *Social Security*. Barbara is also a member of Coach House Players’ Board of Directors and serves as the Membership Secretary.

**Amie Terpening (Ensemble)** Miss Terpening is a newcomer to the stage, however she is not new to the theatre. Amie has participated behind the scenes, such as taking cast photos, helping with scene changes, and quick changes for the actors. Miss Terpening is a graduate of the SUNY New Paltz Education department and is currently in school to become a paralegal.

**Tom Tierney (Set Design & Construction)** Tom has directed on and off for the last twenty-plus years and has performed in many musicals and comedies with Coach House Players most recently in *I Love You, You’re Perfect, Now Change* and as GI and Club Owner in *Miss Saigon* and Sir Danvers in *Jekyll & Hyde: The Musical* at The Center for Performing Arts in Rhinebeck. Tom is currently serving as President of Coach House and “Jack of all trades!”

**Don’t miss the first play of our 2016 Season.**

**California Suite**

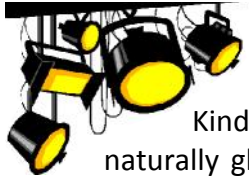
by Neil Simon  
directed by Barbara Melzer



By special arrangement with Samuel French

**Auditions:**  
January 28, 30 & 31, 2016 \*


**Performances:**  
April 8, 9, 10, 15, 16 & 17 \*  
\* See [Coachhouseplayers.org](http://Coachhouseplayers.org) for times and details



**– QUENTIN & BELLANORA –**

Kind, creative, beautiful spirits lit from within naturally glow radiant on the stage! Congratulations to all in the talented ensemble of *PYGMALION*.

ANDREW & TONIA CHAMP-DORAN




**WOODSTOCK CHAMBER ORCHESTRA**

*2015-2016 Concert Season*

|   |   |
|---|---|
| Friday, October 30, 7:00pm<br>Woodstock Playhouse<br><i>Costumes are Welcome!</i>         | Saturday, January 9, 7:30pm<br>Woodstock Playhouse<br><i>Winter Chill</i>                             |
| Sunday, February 14, 3:00pm<br>Quimby Theater, SUNY Ulster<br><i>A Romantic Afternoon</i> | Sunday, May 22, 3:00pm<br>Quimby Theater, SUNY Ulster<br><i>Featuring Joy Ungar &amp; Molly Mason</i> |

**TICKETS AND INFORMATION**  
wco-online.com • 845-266-3517 • wchorchestra@aol.com



**Terry O’Keefe (Ensemble)** This is Terry’s first production with Coach House Players. She has played a number of characters in Cait Johnson productions at The Rokeby Ox Barn in Red Hook, most notably the bearded woman in *Carnival of Dreams*.

**Eric Oloffson (Freddy Eynsford Hill)** Eric’s previous roles for Coach House were in *I Love You, You’re Perfect, Now Change* and in *They’re Playing Our Song*. He recently appeared in multiple roles in *Jekyll & Hyde: The Musical* and *The Best Little Whorehouse in Texas* at The Center for Performing Arts in Rhinebeck and is experienced in various technical and backstage aspects of local community theater.

**Susan Regan (Mrs. Pearce/Stage Manager)** Susan played roles in the last two parts of the “Pratt Trilogy”, *Secondary Cause of Death* and *Death by Fatal Murder*. She has also appeared in the last three *Annual Variety Shows* and in Coach House Players’ 50th Anniversary Musical Review and in 1983 as Princess Winnifred in *Once Upon a Mattress*. Susan worked at UCCC Theatre from 1973-1988 and with 90 Miles Off Broadway & PAW as actress, stage manager and tour manager. Her roles included Beatrice in *Much Ado About Nothing*, Lucile Early in *No, No, Nanette* and Mrs. Frank in *The Diary of Ann Frank*. Thanks to Lisa Bonner Watson in the U.K. for her technical help.

**David Rubenstein (Director)** It is David’s pleasure and honor to be directing another Coach House Players’ production, having previously directed *Murdered to Death*, *Secondary Cause of Death*, and *Death by Fatal Murder*. David has also directed Group II’s *On Golden Pond*, and both wrote and directed *Losing Hope*, an anti-drinking and driving film. David also enjoys acting, having appeared in Coach House’s *Over The River and Through The Woods* (Frank Gianelli), *Lust ‘n Rust* (Red), *Nana’s Naughty Knickers* (Schmidt), and *Something’s Afoot* (Flint). David has also performed with the NYCA Repertory Company as Professor Plum in *Clue*, and Mr. Sheinkopf in *Fame*. Most recently, David performed in the Woodstock Playhouse productions of *West Side Story* (Doc), and *Oliver* (Fagin).



**Ben Seibert (Professor Henry Higgins)** Ben first appeared at the Coach House as Bingham in *Fox on the Fairway* earlier this year. He is a long-time resident of Beacon NY and he has appeared in numerous local community theatre productions and appears annually in "The Nutcracker" with The Dutchess Dance Theatre. Ben started his dramatic training as a child and worked with children for 20 years as an elementary school teacher in the Bronx.

**Bob Sills (Alfred P. Doolittle)** Bob last appeared with Coach House Players as Inspector Pratt in the last three years’ Pratt Trilogy and before that as Hannibal in *The Curious Savage*. In the last 30 years he has appeared in more shows than he can remember. He studied theater at SUNY New Paltz and various workshops throughout the Hudson Valley. His other passions include fly-fishing and creating outdoor scenes with watercolor and colored

## Who’s Who (in alphabetical order)

**Andrew Benedict (Nepommuck)** Andrew is enjoying his first season with Coach House Players as Nepommuck in *Pygmalion*. Andrew has performed with several groups in the Hudson Valley including, *Star Mountainville Theatre Group*, *Fourth Wall Productions* and *Ninety Miles off Broadway*. Andrew has also worked with *Dark Horse Theatre Group* and *Step out Productions* and has done stand up comedy at *Gotham City Improv* and a founding member of *Format*, the improv comedy sketch troupe. Andrew has studied acting with Peter Jenson at *T. Schrieber Studio*, Larry Singer at *Michael Howard Studios*, Robert McKaskill, of *Second City*, Carol Goodheart of *HB Studios* and Uta Hagen’s final Master Shakespeare Class. Andrew would like to thank everyone at Coach House Players for a wonderful time!

**Linda Bloom (Ensemble)** Linda returns again to the Coach House Players - last as Madame Henri in *The Hollow* and the telephone operator in *They’re Playing Our Song* and as a line dancers in *Lust ‘n Rust: The Trailer Park Musical*. Linda has also appeared in Rhinebeck Performing Arts Center as Mrs. Martini in *It’s a Wonderful Life* and as Nurse Tara in *Dark Echoes*. Linda lives in Saugerties with her husband, David.

**Adele Calcavecchio (Mrs. Eynsford Hill)** Adele has been a member of Coach House Players since 1984 when she starred as Blanche in *A Streetcar Named Desire*. Since then, she has appeared in *You Can’t Take it With You*, *Mornings at Seven*, *The Matchmaker*, *Hay Fever*, *Steel Magnolias* and *Miss Reardon Drinks a Little* and Adele played Ethel in *On Golden Pond*. She is active in several other theatre groups, notably Performing Arts of Woodstock and The Woodstock Playhouse.

**Bellanora Champ-Doran (the Parlor maid)** Bellanora is a home-schooled 11th grader who for many years studied with Mrs. Lisè Hopson in the *Broadway Bound* program. She has performed in the ensemble of multiple shows at Coleman High School, and was most recently seen there as Ms. Lark in *Mary Poppins*. Bellanora was also in *The Hollow* as Doris and a featured performer in the past two Annual Variety Shows at Coach House Players. She would like to thank everyone at Coach House for a lovely experience and wonderful performance!

**Quentin Champ-Duran (Lighting Designer & Operator)** Quentin, who is a home-schooled student in his senior year, has consistently worked at many area Hudson Valley theaters in various technical capacities, including sound board operator, lighting assistant, lighting designer, and set construction. Quentin is a lighting intern at Coach House and has worked on several previous shows and most recently *The 8th Annual Variety Show: The Roaring Twenties*, *The Hollow*, and *The Fox on the Fairway*. Quentin would like to thank his parents, his sister who plays the Parlor Maid in this show, and his Godparents.

**Rachel Davis (Assistant Director)** Rachel has appeared at the Coach House in *The Hollow*, *Second Time Around*, *Murdered to Death*, *Secondary Cause of Death*, *Over the River and Through the Woods*, *Lust ‘n Rust: The Trailer Park Musical* and *Something’s Afoot*. She was musical director for *I Love You, You’re Perfect, Now Change*; *They’re Playing Our Song*; and, *Annual Variety Shows* and assistant director for *Nana’s Naughty Knickers*. Rachel recently served on the board of Coach House Players. She is a past recipient of the annual Coach House Scholarship, and went on to study music at The Crane School of Music in Potsdam, NY. Rachel enjoyed participating in all Coach House productions and loves her “Coach House Family.” She is sad that this is her last Coach House production, but happy to start her new life in Florida.

### Congratulations to the

#### 2015 Coach House Players Scholarship Winners

Thomas Netter (Coleman High School) Lillian Page (Coleman High School)

Special thanks to the Wilfred LaVoie legacy foundation and family for their support of the Coach House Players Scholarship Fund



**Cecilia Deferrari (the Narrator)** Cecilia last played the Maple sisters in all three plays in the Pratt Trilogy. She was born on Manahatta in 1975. Subsequent activities have included completing French homework in the UN staff cafeteria, earning her bread and butter as a certified Spanish language court interpreter in NY & MA, grant-writing, walking 500 miles across the top of Spain, ancestral reconnaissance missions to Buenos Aires with future assignments to Sephardic Izmir, Ashknazic Odessa & the Piazza Deferrari in Genoa. Cecilia thanks her family of origin for teaching her everything she ever needed to know about the art of drama and for placing that needlepoint of Sarah Bernhardt at the foot of the stairs. She dedicates this performance to her brother and sister. Past credits with Coach House also include: Tessie Tweedle in *Lust and Rust: The Trailer Park Musical* and the *2012 Variety Show*. Thank you Margaret Jones for the motivation and to Darin Smith for lovingly reviewing lines.

**Michael Harelick (Colonel Hugh Pickering)** Mike has appeared as Coach House's resident retired British Colonel in several murder mysteries as well as various other roles in Coach House Players and several other local theatre groups. He is now serving on Coach House Players' board of directors and maintains the Coach House website, data base and other online services. Mike has been active in community theater for several decades. He is retired from IBM and lives in Kingston with his wife, Angie, and their shih tzu, Woofie.

**Anna Harrod (Clara Eynsford Hill)** Anna is excited to make her debut performance with Coach House Players. Prior to a long hiatus from the theater she performed in several St. Lawrence University productions including the roles of Dr. Vivian Bearing in *Wit*, Lady Bracknell in *The Importance of Being Earnest*, and Elmire in *Tartuffe*.


**Jim Keenen (the Ambassador)** Jim appeared at the Coach House as Stiffy in *Death by Fatal Murder* and as the Voice of Vernon Gersch in *They're Playing Our Song*. He first appeared on-stage in *Boys and Ghouls Together* and as Rasmussen T. Finsdale in *Li'l Abner*. He was a long-time member of the St. Augustine's Adult Choir and Ulster County Vicariate Choir. Jim first appeared with Coach House Players as Rod in *Singin' in the Rain* and has played various roles in several recent *Variety Shows*. Just ask him to explain "Inflationary Language."

**Kenneth Krempf (Ensemble)** Thank you, Coach House Players for giving me this wonderful opportunity. This is my first production with Coach House, and I look forward to doing more in the future. I also want to thank my cast members for making this a wonderful experience.

MEGAN SAM McDEVITT RICK REGAN

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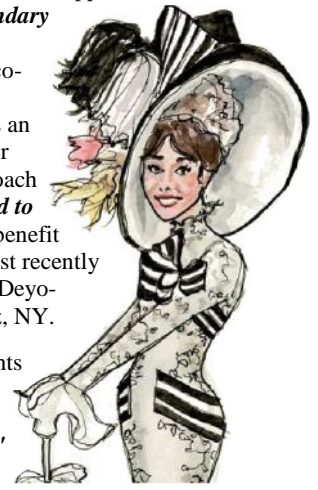
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**Betsy LaPolla (Sarcastic Bystander/Ensemble)** Betsy's last appearance on the Coach House stage was as Henrietta in *The Hollow*; prior to taking on the real-life role of Mom and a hiatus from the theater, she was in the ensemble of *Brigadoon*. Betsy is excited for the opportunity to return to the stage and would like to thank her son Matthew for supporting her during the busy rehearsal period.

**Lynnann Madison (the Ambassador's Wife/Costume Design Chair)** Lynnann last appeared at the Coach House as Pamela in *Fox on the Fairway*. During her thirty plus years with Coach House Players, Lynnann has performed a wide variety of roles from drama to comedy, including her favorites, *Death Trap* and *Harvey*. A retired teacher, she enjoys entertaining, recently hosting a *1920s Murder Mystery Dinner*.

**Lawrence Miller (The Bystander/The Footman/Taxi Man)** Lawrence is delighted to have 'crossed the river' to make his debut with Coach House Players! The self-proclaimed "King of Cameos", Lawrence has appeared in over a dozen productions at the Center for Performing Arts at Rhinebeck, in Red Hook, and at Bard College. Favorite roles have included FDR (twice!) in *Annie* and *The Producers*; James Wilson (casting the deciding vote); in *1776*; and numerous spear-carriers. Thank you, David.

**Cheyenne Mitchell (Eliza Doolittle)** Miss Mitchell last appeared at Coach House as Captain Henrietta Woolmer-Cardington in *Secondary Cause of Death*. Miss Mitchell has a variety of experience in the theater ranging from co-director, co-production manager, hair and makeup artist, choreographer, improvisation, costuming, as well as an actress. Cheyenne joined Coach House in 2008 after playing Lena Lamont *Singin' in the Rain*. Other Coach House roles include *The Curious Savage, Murdered to Death*, to name a few. She also has co-produced a benefit production of *The Canterville Ghost*. Cheyenne most recently was a Historic Interpreter portraying a maid for the Deyo-Broadhead's at Historic Huguenot Street, New Paltz, NY.



**Susan Mitchell (Assistant Director)** Susan's talents vary from actress to choreographer to assistant director to hair and makeup specialist. Susan joined Coach House in 2008 with her role in *Singin' in the Rain*. Her roles with Coach House include *The Curious Savage, Murdered to Death* and *Secondary Cause of Death*. Mrs. Mitchell, apart from on or behind stage activity, also serves as a mentor to other actors by coaching them, encouraging them and perfecting their dialects.

