

Production Team



Director: Tom Tierney
Assistant Director: Barbara E. Melzer, Ann Papelian
Musical Director: Patricia Cohen
Musical Consultant: Rachel Davis
Choreographer: Barbara E. Melzer

Costumes: Lynnann Madison (chair), Angie Mahdavian,
Suzelle Cobb, Rae Bottino,
Virginia Martin, Sandy Daw and Betsy LaPolla

Lighting Designer/Operator: Quentin Champ-Doran
Lighting Consultant: Chris Beall

Set Design: Tom Tierney
Set Construction & Painting: Tom Tierney,
Mike Harelick, Jack Madison, Ron Wood

Photography: Tracey Buzzanco

**Program, Posters, Lobby Videos
& Ad Journal:** Michael Harelick
Publicity: Terri Dwyer, Tom Tierney

Reservations: Linda Tierney
Box Office/Season Tickets: Ann Papelian
Refreshment/parking chair: Marge Bennett

Thank you to:

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Benefactor: Peggy Knott

2016-2017 Board of Directors

Officers

President:	Tom Tierney	Vice President:	Ann Papelian
Treasurer:	Rosie Interrante	Membership Secretary:	Barbara Surowitz
		Recording Secretary:	Linda Primiano

Board Members

Marge Bennett	Terri Dwyer	Michael Harelick	Susan Regan
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November 11, 12, 13, 18, 19 & 20, 2016 Coach House Theatre

Phantom of the Opera

by Michael Duff and Cheri Coons

directed by Tom Tierney
musical direction by Patricia Cohen

The play opens in La Scala Opera Theatre, Milan, Italy.

The remainder of the play is set at
The Country Opera, Nashville, Tennessee.

Don't miss the shows in our 2017 season...

April: **The Enchanted Cottage** by Arthur Wing Pinero

July: **Pride & Prejudice** * dramatized by Jane Kendall
from the novel by Jane Austin

August: **Annual Variety Show** written and directed by Barbara Jones

November: **Little Shop of Horrors** ** by Alan Menken & Howard Ashman

* Produced by special arrangement with Dramatic Publishing

** Produced by special arrangement with Musical Theatre International (MTI)

Produced by special arrangement with Music Theatre International (MTI)

Coach House Theatre

12 August Street, Kingston, New York

Cast of Characters

in order of appearance

Antonio ----- **Eric Oloffson**
Chrissy ----- **Nichole Lewellyn**
Gabriella, Crystal Light ----- **Terri Dwyer**
Carlo, Carl, Webber, Reporter ----- **Lawrence Miller**
Skipper ----- **Thomas Mayhar**
Officer Crenshaw ----- **Susan Regan**
Major Billy ----- **Bob Sills**
Sally ----- **Paula Lucas**
Clive ----- **Howard Riggs**
Aaron ----- **John Thayer**
Patsy ----- **Marge Bennett**
June ----- **Barbara Surowitz**
Mort ----- **Michael Harelick**
Tammy ----- **Alexandra Aird**
Country Singers ----- **Bob Jones, Steve Klein**

Ensemble ----- **Kathleen Camara, Matt Hall, Rosie Interrante,
 Julie Lichtenberg, Barbara E. Melzer, Ann Papelian,
 Tom Roberts, Maria Smith**

Bob Sills (Major Billy) Bob last appeared with Coach House Players a Alfred P. Doolittle in *Pygmalion*, Inspector Pratt in all plays in the Pratt Trilogy and before that as Hannibal in *The Curious Savage*. In the last 30 years he has appeared in more shows than he can remember. He studied theater at SUNY New Paltz and various workshops throughout the Hudson Valley. His other passions include fly-fishing and creating outdoor scenes with watercolor and colored pencil. Bob is a retired fire captain with the Kingston Fire Department and resides in Kingston with his wife, Deidre, and three cats. He is currently employed with the NYS Bridge Authority. Bob is very excited being part of this very talented cast.

Maria Smith (Ensemble) Maria first appeared at the Coach House in *Death Takes a Holiday* and has been in over 20 Coach House productions in as many years since including almost all of the *Annual Variety Shows*.

Barbara Surowitz (June) Barbara has been a member of Coach House Players for many years and has been active both back stage and on stage. She has worked as stage manager, light-board operator, assistant director and house manager. She last appeared as Mrs. Higgins in *Pygmalion*. Her favorite roles were the quintessential Jewish mother in *Come Blow Your Horn* and the neurotic daughter in *Social Security*. Barbara is also a member of Coach House Players' Board of Directors and serves as the Membership Secretary.

John Thayer (Aaron) has been a member of Coach House Players since 1987 when he was in the cast of *Anything Goes*. Since then, he has appeared in more than 40 show and has directed two others at the Coach House. John has also appeared with several other local theater groups. John's love of music has led him to write several unpublished songs for various occasions. John and his wife, Mary, are the proud parents of Kelly and Jenny, and have a beautiful granddaughter, Bailey. When John isn't playing with his granddaughter, you'll probably find him chasing a little white ball around a local golf course.

Tom Tierney (Director) POTCO marks the 23rd show he has directed for Coach House Players. Active in the community for many years, he now serves as President of CHP. He would like to thank cast & crew but especially his wife for letting him play "*let's pretend at the theatre*". He has appeared in many Coach House productions over the last 20 plus years as well as various productions at The Center for Performing Arts in Rhinebeck and New York Conservatory for the Arts.

Patricia Cohen (Musical Director) Patty last appeared at the Coach House as Dr. Grayburn in *Something's Afoot* and before that in a number of other shows including three Musical Reviews. She directed two shows at Coach House as well as other behind the scenes jobs. She has directed choruses, community and professional theatre groups, with numerous vocal credits including singing in the Mass Choir for his Holiness Pope Benedict XVI at Yankee Stadium.

Quentin Champ-Duran (Lighting Designer & Operator) Quentin, who is a recent homeschooled graduate, has consistently worked at many area Hudson Valley theaters in various technical capacities, including sound board operator, lighting assistant, lighting designer and set construction. Quentin is a lighting intern at Coach House and has worked on previous shows here for the past two years. Other theaters he has worked with are the Bard College Richard B. Fisher Center for the Performing Arts, Voice Theater and Bird-On-A-Cliff Theater. Quentin would like to thank his parents, his sister, his lighting mentor Chris Beall, his Godparents and his comic-book hero, The Flash. ♡

Congratulations to the

2016 Coach House Players Scholarship Winners

Aubrey Weeks (Saugerties High School) Michael Walsh (Rondout High School)

Special thanks to Wilfred LaVoie legacy foundation and family for their support of the Coach House Players Scholarship Fund

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Eric Oloffson (Antonio) Eric’s previous roles for Coach House were in *Pygmalion, I Love You, You’re Perfect, Now Change* and in *They’re Playing Our Song*. He recently appeared in multiple roles in *Jekyll & Hyde: The Musical* and *The Best Little Whorehouse in Texas* at The Center for Performing Arts in Rhinebeck and is experienced in various technical and backstage aspects of local community theater.

Ann Papelian (Ensemble/Assistant Director) Ann, a member of CHP for over 25 years, continues to chair the Box Office and Season Tickets. Ann is currently on the Board of Directors, has been a director, assistant director, production manager, costumes, lights, refreshments to name many of the jobs it takes to put on a production. Ann has also been on stage in many CHP musicals and musical revues. Ann says it is always a pleasure to work with such a fun and talented cast, and it’s the best when new people join a production. New faces are always welcome – the more the merrier. Special thanks to our faithful Patrons, always nice to see you. Enjoy.

Susan Regan (Officer Crenshaw) Susan last appeared as Mrs. Pierce in *Pygmalion*, played roles in the last two parts of the “Pratt Trilogy”, appeared in the last four *Annual Variety Shows* and in Coach House Players’ *50th Anniversary Musical Review* and in 1983 as Princess Winnifred in *Once Upon a Mattress*. Susan worked at UCCC Theatre from 1973-1988 and with 90 Miles Off Broadway & PAW as actress, stage manager and tour manager. Her roles included Beatrice in *Much Ado About Nothing*, Lucile Early in *No, No, Nanette* and Mrs. Frank in *The Diary of Ann Frank*.

Howard Riggs (Clive) Although this is Howie’s Coach House Players debut, local theatre fans may recognize him from the ensemble casts of the Rhinebeck Center’s *The Producers, Sweeney Todd* and *The Music Man* as well as a featured performance in the recent Local Playwright’s Showcase. A lifelong Hudson Valley resident and frequent garage band and karaoke singer, he would like to thank family, friends and former cast mates for their patience and support. A special thanks to Tom for inviting him to audition and become a part of the Coach House “family”.

Tom Roberts (Ensemble /Young Suitor) Tom last appeared on the Coach House stage as Tommy in *Natalie Needs a Nightie*; before that as Justin in *The Fox On the Fairway* and Bruce in *The Second Time Around*. He played Harry Bailey in *It’s a Wonderful Life* at the Rhinebeck Center of Performing Arts. He would like to thank Tom for the opportunity to perform for the wonderful folks at Coach House. He would also like to thank his awesome parents for always believing in him and his amazing girlfriend, Jocelyn, for all of her love and support. Enjoy the show!

Musical Numbers

Overture

ACT I

Opening Act I ----- Chrissy, Gabriella, Ensemble
 Somebody's Calling Me Home----- Chrissy, Ensemble
 Did You Want To Hear a Country Tune?-----Skipper, Ensemble
 Did You Want To Hear a Country Tune? (Reprise) ---- Chrissy, Skipper
 Wildwood Flower (by J. Webster & Maud Irving, 1860) ----- Bob Jones
 Hog Butcher's Daughter----- Sally, Girls
 For Better, For Worse----- Billy, Sally
 Telegram ----- Antonio
 Serve And Protect -----Crenshaw
 Country Music is My Home Rehearsal----- Ensemble
 Two Road Meet----- Aaron, Chrissy
 Somebody's Calling Me Home ----- Chrissy
 Another Telegram ----- Antonio
 Life Without Memories (by Steve Klein, © 2005) -----Steve Klein
 Missin’ Men ----- Patsy, June, Chrissy
 Train Of Adolescence-----Skipper, Ensemble
 Sally Sings ----- Sally
 If I Could Hold You-----Chrissy
 Country Music Is My Home (Act I Finale) -----Chrissy, Ensemble

ACT II

An Open Door-----Chrissy, Antonio
 God Save Our Glorious Queen----- Ensemble
 A Fax From Hollywood ----- Mort
 Spaghetti Western -----Antonio, Men
 Ghost Town----- Aaron, Chrissy
 Hog Butcher's Daughter (Reprise) -----Chrissy
 If I Could Hold You (Reprise) ----- Chrissy, Aaron
 Somebody's Calling Me Home (Reprise) -----Chrissy
 Fly Away/If I Could Hold You (Finale) ----- Aaron, Chrissy, Ensemble



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Who's Who (in alphabetical order)

Alexandra Aird (Tammy) Alex first appeared here at the Coach House a decade ago in the junior company of the *55th Anniversary Musical Review* and since has been in over a dozen shows including several of the *Annual Variety Shows*. She returns to Coach House after a year-long graduate study in Ireland.

Marge Bennett (Patsy) Marge has been an active member of Coach House Players since 1977 and over the years has been actively involved both on-stage and off. Marge says her most memorable roles include Gladys in *Pajama Game*, Eunice in *70 Girls 70*, Granny in *Pippin*, the challenge of all the tap dancing in *42nd Street*. Marge has also been in the cast of several recent Variety Shows and loves doing “shtick.” Marge is currently serving as a Coach House Board member and when not play-acting, is an “avid cruiser” – she gives special thanks to “Cruise Innovations Plus” for always making the planning easy, and for their support of Coach House! Marge also enjoys golf, bowling, and hanging out with her “long-eared” pals (donkeys that is)!

Kathleen Camara (Ensemble) This is Kate's second appearance with the Coach House Players. She last appeared in our most recent *Annual Variety Show: Hootenanny*. Kate is no stranger to music, being involved with the Hudson Valley Youth Chorale as the Vice President, Mid-Hudson Women's Chorus, church choir, supervisor of the Daily Bread Soup Kitchen and is now proud to become a member of Coach House Players and is so thankful to be cast in *Phantom of the Country Opera*.

Terri Dwyer (Gabriella/Crystal Light) Terri joined Coach House in 1965 with the cast of *South Pacific* and is happy to say that *Phantom of the Country Opera* is her 61st show. Whether on stage or back stage Terri is always involved. She is currently serving on the board of directors and is proud of the fact that she was chairperson of the renovations and restoration committee which brought about the great changes to the building over the past few years. Terri has also performed with several other community theatre groups, has appeared in over 40 Kingston Kiwanis Kapers and currently sings with St. Mary's Church choir in Kingston. Terri thanks her family for the countless hours they allowed her to spend in her "home away from home", and she invites you to become a member of Coach House and join in the fun!

Matt Hall (Ensemble/Old Suitor) Matt is excited to be a part of his first show with Coach House Players. Matt's theatre experience started in college with the King's College Players (Wilkes-Barre, PA), performing or working behind the scenes on over a dozen shows from student-written shorts to some of The Bard's best works. In the 20+ years since graduating, Matt has been very involved each year with the Kingston Kiwanis Kapers. Matt would like to thank Director Tierney, the cast, crew, members and officers of Coach House Players for keeping theatre alive and well in Kingston.

Michael Harellick (Mort) Mike first appeared with Coach House Players in *On Golden Pond* and has played Coach House's resident retired British Colonel in several murder mysteries as well as in various other roles for Coach House Players and several other local theatre groups. He is now serving on Coach House Players' board of directors and maintains the Coach House website, data base and other online services. Mike has been active in community theater for several decades. He is retired from IBM and lives in Kingston with his wife, Angie, and their shih tzu, Woofie.

Rose Interrante (Ensemble) Rosie, a 30 year member of CHP, is serving on our Board of Directors and is currently our Treasurer. Rosie has played various roles on and off stage at Coach House for many years, most recently as Muriel in *Fox on the Fairway*. A few of her absolute favorite roles for CHP were Truvy in *Steel Magnolias* and Sophie in *Social Security*. She also appeared in the Woodstock Playhouse 2012 Summer Stock production of *The Producers* for Randy Conti. She also enjoyed her “extra” work in a film directed and produced by Nigel Finch filmed in The Village called “The Uprising of the Stone Wall”. Rosie can also be seen in a Paramount production by Scott Rudin called “In and Out”!

Nichole Lewellyn (Chrissy) Nichole last appeared with Coach House Players in *I Love You, You're Perfect, Now Change* and before that in *Secondary Cause of Death; Lust 'n Rust: The Trailer Park Musical*; the *5th Annual Variety Show* and in *Bell, Book & Candle*. She debuted here as Chelsea in *On Golden Pond* and later participated in the *60th Anniversary Musical Review*. The Coach House had become more than a theater to Nichole, but more like a family. She would like to thank Barbara for her love & support and Patty & Rachel for keeping the faith! John Thayer, there are just no words at how in awe of you I am. T, I finally found the ♥ of a lifetime. And to my daughter, You are my hero. I love you with everything I have!

Julie Lichtenberg (Ensemble) Rosebud in *Natalie Needs a Nightie* was Julie's first role ever on stage. She would like to thank Tom Tierney for being such a great director and for pushing her into auditioning as she has had the time of her life preparing for that role. She would also like to thank the casts of both shows. Lastly, she would also like to thank her family for their unending love and support, especially her son Tom, who appeared with her in both of her theatre roles.

Paula Lucas (Sally) Paula first appeared with the Coach House Players as one of the Tweedle Sisters in *Lust 'n Rust: The Trailer Park Musical* and after that in *Death by Fatal Murder and They're Playing Our Song*. She also participated in the *6th and 7th Annual Variety Shows*. By day she is a World Language teacher at KHS. She has previously appeared in the Golden Stone Productions: *Willy Wonka* as Mrs. Gloop and *The Music Man* as Alma Hix. Most recently she has been a part of several shows at the Center for Performing Arts at Rhinebeck. Paula is thrilled to be back onstage at the Coach House.

Thomas Mayhar (Skipper) "Extra! Extra! Read all about it!" Thomas Mayhar's first appearance with Coach House Players—will he rise or will he fall? Stay tuned to find out! Thomas is excited to perform for the first time at this beautiful theater and would like to thank his gf and his family for all their support and would also like to thank his fellow cast members for all the fun times and support and hopes everyone enjoys the show!!!

Barbara E. Melzer (Ensemble/Assistant Director/Choreographer) Barbara has a Master's Degree in Theater Arts with a concentration in directing and set design. She has also studied at the American Academy of Dramatic Arts and The British American Acting Academy in London. Barbara directed *California Suite* and *The Hollow* here at the Coach House and has taught acting classed here as well. She has appeared in numerous productions at The Center at Rhinebeck and directed *Murder on the Nile* and *Dark Echoes* there. Thanks to the many folks here at Coach House.

Lawrence Miller (Carlo/Carl/Webber/Reporter) Lawrence is once again delighted to return to Coach House Players following his debut here in *Pygmalion* last fall. Since that time he has appeared in the “2nd Annual Short Play Festival” at the Center for Performing Arts at Rhinebeck (the scene of several of his favorite productions, including *Annie, 1776, Plaza Suite* and *The Producers*). Most recently, he created the role of "Esophagus 2" in Carol Elkins' fantasia, *A Hero's Journey* (don't ask...). Just swell to be working with friends old and new. Barbara - this one's for you!