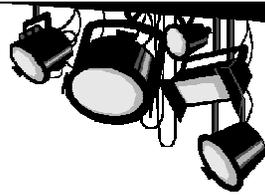


Production Team



Director: David Rubenstein
Assistant Director: Susan Mitchell
Stage Manager: Barbara Surowitz

Costumes: Lynnann Madison, Rae Bottino, Suzette Cobb, Sandra Daw,
 Angie Harelick, Angie Mahdavian, Ginger Martin, Debbie Puccio, Susan Regan

Hair and Makeup: Susan Mitchell, Cheyenne Mitchell

Lighting Designer/Operator: Chris Beall
Sound operation/music selection: David Rubenstein

Set Construction & Painting: Tom Tierney, Mike Harelick, Bob Jones
 Jack Madison, Ron Wood

Set Design: Tom Tierney, David Rubenstein
Set Decoration: Sandy Daw, Lynnann Madison
Properties: Barbara Surowitz
Photography: Jasmin Mitchell
Publicity: Terri Dwyer, Tom Tierney
Program, Posters, Lobby Videos & Ad Journal: Mike Harelick



Reservations: Mike Harelick, Linda Tierney
Box Office/Season Tickets: Ann Papelian, Linda Tierney
House Manager: Kim Schneeberger
Refreshment/parking chair: Marge Bennett

Thank You to:

WKNY ~ WGHQ ~ Zaborski Emporium
 Center for Performing Arts at Rhinebeck ~ New York Conservatory for the Arts
 Paramount Garage & Transmissions ~ Advanced Comfort Systems
 Sullivan County Dramatic Workshop and Ed Berens
 Nicole Llewellyn ~ Marcia Panza

Don't miss the other shows in our 2017 season...



August: **Annual Variety Show:**
1950s Hit Parade
 written and directed by Barbara Jones



November: **Little Shop of Horrors**
 by Alan Menken & Howard Ashman **

** Produced by special arrangement with Musical Theatre International (MTI)

2017-2018 Board of Directors

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Terri Dwyer	Paula Lucas	Barbara E. Melzer	Susan Regan
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July 7, 8, 9, 14, 15 & 16, 2017 ~ Coach House Theatre, Kingston, NY



Pride & Prejudice



dramatized by Jane Kendall
 from the novel by Jane Austen

directed by David Rubenstein

Cast of Characters (in order of appearance)

Lydia Bennet	-----	Lara Acevedo
Jane Bennet	-----	Anna Harrod
Catherine Bennet	-----	Akasha Davis
Mary Bennet	-----	Bellanora Champ-Doran
Mrs. Bennet	-----	Marie DuSault
Mr. Bennet	-----	Peter S. Pius
Elizabeth Bennet	-----	Cheyenne Mitchell
Hill	-----	Michael Harelick
Lady Lucas	-----	Paula Lucas
Charlotte Lucas	-----	Alexandra Aird
Mr. Bingley	-----	Kevin Nordstrom
Miss Bingley	-----	Davida Haber
Mr. Darcy	-----	Marshall Sheldon
Mr. Wickham	-----	Tom Muller
Mr. Collins	-----	Andrew Benedict
Lady Catherine De Bourgh	-----	Barbara Surowitz

Produced by special arrangement with The Dramatic Publishing Company of Woodstock, Illinois

Coach House Theatre ~ 12 Augusta Street ~ Kingston, New York

The action of the play takes place in the living room of the Bennet home in Longbourn, a well-ordered and provincial Hertfordshire country village, filled with landed gentry, that is a mile from Meryton, a town where the militia is housed, and twenty-four miles from London, England during the early 1800s. Note that the name, Longbourn, refers to both the Bennet estate and the nearby village, depending on context.

ACT I:

Scene 1. A sunny afternoon in March

Scene 2. Morning, two weeks later,
a few days after the ball at Netherfield

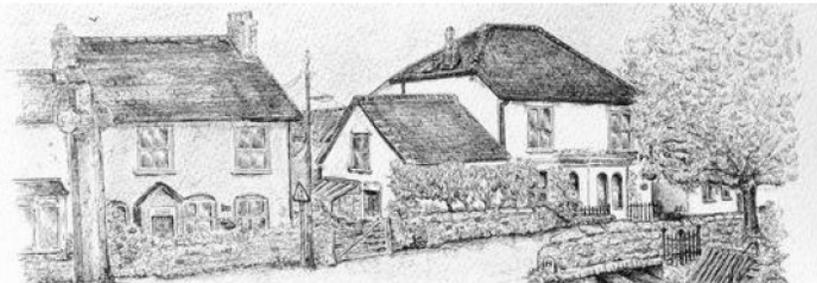
INTERMISSION

ACT II:

Scene 1. The next afternoon

Scene 2. An afternoon in July

Scene 3. Morning, a week later



It is sometimes asked why the Bennets and their five daughters are so eager to marry young and well. At the time this play is set England, by law, practiced “entailment” (the restriction of inheritance to the owner's lineal male descendents) and “male primogeniture succession” (the bulk of an estate—especially landed property—going to the eldest male heir, even a distant cousin as in the case of this play.) This, by the way, only applied to male heirs; if there were no male heirs, the estate could be divided more equitably among the female heirs. Some other societies at the time, notably the Dutch, recognized women's rights of ownership and inheritance.

Historical note: Jane Austen lived much of her life during the French Revolutionary War (1789–1799) and the Napoleonic Wars (1797–1815), and two of her brothers served in the Royal Navy. Austen almost never refers to specific dates or historical events in her novels, but wartime England forms part of the general backdrop to several of them: in *Pride and Prejudice* (first published in 1813, but possibly written during the 1790s), the local militia (civilian volunteers) has been called up for home defense and its officers play an important role in the plot.



DIRECTORS & DESIGNERS:

David Rubenstein (Director) It is David's pleasure and honor to be directing another Coach House Players' production, having previously directed *Pygmalion*, *Murdered to Death*, *Secondary Cause of Death*, and *Death by Fatal Murder*. David has also directed Group II's *On Golden Pond*, and both written and directed *Losing Hope*, an anti-drinking and driving film. David also enjoys acting, having appeared in Coach House's *Over The River and Through The Woods* (Frank Gianelli), *Lust 'n Rust* (Red), *Nana's Naughty Knickers* (Schmidt), and *Something's Afoot* (Flint). David has also performed with the NYCA Repertory Company as Professor Plum in *Clue*, and Mr. Sheinkopf in *Fame*. Most recently, David performed in the Woodstock Playhouse productions of *West Side Story* (Doc), *Oliver* (Fagin) and *Beauty and the Beast* (Maurice, Belle's father).

Susan Mitchell (Assistant Director/Hair & Makeup) Susan's talents vary from actress to choreographer to assistant director to hair and makeup specialist. Susan joined Coach House in 2008 with her role in *Singin' in the Rain*. Her roles with Coach House include *The Curious Savage*, *Murdered to Death* and *Secondary Cause of Death*. Mrs. Mitchell, apart from on or behind stage activity, also serves as a mentor to other actors by coaching them, encouraging them and perfecting their dialects.

Tom Tierney (Set Designer) Tom has directed on and off for the last twenty-plus years and has performed in many musicals and comedies with Coach House Players. He recently appeared onstage in *I Love You, You're Perfect, Now Change* and as GI and Club Owner in *Miss Saigon* and Sir Danvers in *Jekyll & Hyde: The Musical* at The Center for Performing Arts in Rhinebeck. Tom is currently serving as President of Coach House and “Jack of all trades!” He also has been a member of the Kingston Kiwanis Club for over 30 years and has written and directed over twenty shows for Kiwanis.

Chris Beall (Lighting Designer) Although Chris has only appeared a few times on stage (in 2013 — in one case just his left hand, and in another just to read a single poem), he has been lighting designer and/or lighting consultant and/or sound designer in almost every Coach House production from 1971 to the present.

Lynnann Madison (Costume Design) Lynnann recently appeared at the Coach House in *The Enchanted Cottage*, *California Suite*, *Fox on the Fairway* and *Pygmalion*. During her 35 plus years with Coach House Players, she has performed in a wide variety of roles ranging from drama to comedy, including her favorites *Death Trap* and *Harvey*. She has also been a major help as costume mistress and former board member. A retired teacher, she enjoys entertaining and is currently writing her next "Mystery Tea".

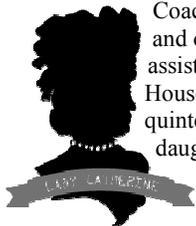


To see the Coach House history of these and other performers, visit: www.CoachHousePlayers.org and click “Shows Database” or just scan this code:



Every production relies on a small army of people who, although they don't appear on stage, are every bit as important to the success of the production as the cast. They build the set, design the costumes, provide for lights, and make sure the audience finds the show. Without them, the cast would perform naked, in the dark, on a bare floor, in an empty room.

Barbara Surowitz (Lady Catherine De Bourgh) Barbara has been a member of Coach House Players for many years and has been active both back stage and on stage. She has worked as stage manager, lightboard operator, assistant director and house manager. She last appeared at the Coach House in *Phantom of the Country Opera*. Her favorite roles were the quintessential Jewish mother in *Come Blow Your Horn* and the neurotic daughter in *Social Security*. Barbara is also a member of Coach House Players' Board of Directors and serves as the Membership Secretary.



Director's Message:

Last year while I was directing Coach House's production of *Pygmalion*, cast member Cheyenne Mitchell bounced up to me and exclaimed, "I always wanted to act in *Pride and Prejudice*. I hope you direct it sometime." The following week, costume chairperson Lynnann Madison remarked to me, "Another show I would love to costume the cast for is *Pride and Prejudice*. I hope you do it." Two weeks later, my daughter Rebekah came home for a visit and exclaimed to me, "Dad... I just thought of a great play for you to direct! *Pride and Prejudice!*" I proceeded to read the classic novel by Jane Austen, as well as the equally witty and poignant dramatization by Jane Kendall. I was firmly "hooked"!

Thus, our journey into Coach House Players' production of *Pride and Prejudice* had begun. I was very fortunate to have so many fine actors audition for the numerous roles. Tough choices were made. When all was said and done, I had sixteen wonderful actors to fit and fill the roles.



This in itself was a blessing. Within a little while, I also had an amazing crew who were designing and building the set; creating the costumes, the stage lighting, and the program. Others were taking headshots and pictures for PR release; arranging for publicity; doing hair and make-up; stage managing; house managing; serving refreshments; assisting in parking the cars; collecting props, and participating in stage crew duties. I had secured a most talented, hard working, professional assistant director, Susan Mitchell.

What's more, the camaraderie shared by all involved quickly developed into a most wonderful experience. That was indeed the "cherry on top". We all worked, we all played and we certainly all laughed so very many times. "The many" became "one", joining together in our mutual purpose of creating the very best performance possible. I take great pleasure in believing that due to the efforts of all involved, we have succeeded. Please enjoy our production of *Pride and Prejudice*.

David Rubenstein

Congratulations to the 2017 Coach House Players Scholarship Winners

Ava Hricisak (Coleman High School) Taylor Robey (Kingston High School)

Special thanks to Wilfred LaVoie legacy foundation and family for their support of the Coach House Players Scholarship Fund

The names and schools of all recipients (where known) since the inception of the Scholarship in 1950 can be found on the www.CoachHousePlayers.org website. (Click "History" then "Scholarship") or just scan:



Who's Who

(cast in alphabetical order)

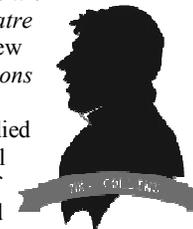
Lara Acevedo (Lydia Bennet) This is Lara's first appearance with Coach House Players, and she couldn't be more excited! Most recently she has been a part of several shows at the Center of Performing Arts at Rhinebeck. Being on stage is unequivocally her passion. She is so very grateful for her loving family and friends who continue to support her. Much love to her husband Dan.



Alexandra Aird (Charlotte Lucas) Alexandra last appeared with Coach House Players as Tammy in *Phantom of the Country Opera* when she returned to Coach House after a year-long graduate study in Ireland. She first appeared here over a decade ago in the junior company of the *55th Anniversary Musical Review* and since has been in over a dozen shows including several of the *Annual Variety Shows*.



Andrew Benedict (Mr. William Collins) Andrew's last role with Coach House Players was as Juniper J. Juniper in *Natalie Needs a Nightie*. Before that he appeared in *California Suite* and *Pygmalion*. Andrew has performed with several groups in the Hudson Valley including, *Star Mountainville Theatre Group*, *Fourth Wall Productions* and *Ninety Miles off Broadway*. Andrew has also worked with *Dark Horse Theatre Group* and *Step out Productions* and has done stand up comedy at *Gotham City Improv* and a founding member of *Format*, the improv comedy sketch troupe. Andrew has studied acting with Peter Jenson at T. Schrieber Studio; Larry Singer at Michael Howard Studios; Robert McKaskill of *Second City*; Carol Goodheart of HB Studios and Uta Hagen's Master Shakespeare Class. Andrew would like to thank everyone at Coach House Players for a wonderful time!



Bellanora Champ-Doran (Mary Bennet) Bellanora last appeared on the Coach House stage as the parlor maid in *Pygmalion*. She is a home-schooled 12th grader who for many years studied with Mrs. Lisé Hopson in the Broadway Bound program. She has performed in the ensemble of multiple shows at Coleman High School, and was most recently seen there as Ms. Lark in *Mary Poppins*. Bellanora was also in *The Hollow* as Doris and a featured performer in the past three Annual Variety Shows at Coach House Players. Additionally, she is a member of SNL alum Denny Dillon's professional improvisation group, The Improvables.

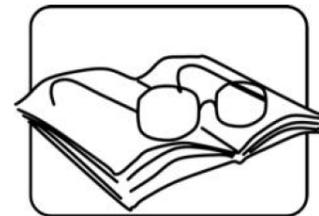


An observant, outspoken, intelligent, autodidact who champions the life of the mind... a genuine Bluestocking!

THERE'S SOMETHING ABOUT MARY BENNET THAT IS BELLANORA CHAMP-DORAN.

Congratulations to our beautiful daughter and to the entire *Pride & Prejudice* ensemble!

Andrew & Tonia Champ-Doran





KITTY

Akasha Davis (Catherine “Kitty” Bennet) Akasha is new to acting and Coach House. She loves her role as “Kitty”, a fun character who will have the audience laughing many times throughout the show. She is happy to have found many new friends within the cast and crew. Akasha plans on seeking more roles when this show has completed its run. Akasha would like to thank her family for their wonderful support of her *Pride & Prejudice* experience.

Marie DuSault (Mrs. Bennet) Over the last several years, Marie, who lives in Orange County, has performed in numerous productions in the Hudson Valley. In addition to productions in Orange County, including, *Summer Star Theatre's Doubt* and *God of Carnage*, Marie has been in plays in Sullivan County with the *Sullivan County Dramatic Workshop*, Ulster County with *90 Miles*, and Dutchess County with *Rhinebeck Theatre Society* and *Trinity Players*. A newbie at Coach House with *Pride & Prejudice*, Marie is so thankful to the great directors, cast and crew here for a fabulous experience with such a talented group.



MRS. BENNET

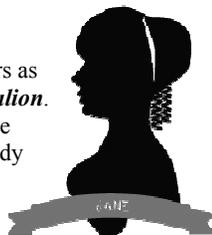


CAROLINE

Davida Haber (Miss Caroline Bingley) Davida is delighted to make her debut with Coach House Players as Miss Bingley. She studied theatre at SUNY New Paltz where she spent quality time with her transverse muscle. Last seen as a nervous maid for the Deyo Brodheads, and a colonial daughter doing her chores at Historic Huguenot Street, she is excited to return to a stage and leave the duster at home. She thanks her family and her friends for their support, as well as Meesta Meesta (even though he couldn't make it).

Michael Harelick (Hill) Mike first appeared with Coach House Players in *On Golden Pond* and has played Coach House's resident retired British Colonel in several murder mysteries, most of them also directed by David Rubenstein. H has acted in other roles for Coach House Players as well as other local theatre groups. He is now serving on Coach House Players' board of directors and maintains the Coach House website, data base and other online services. Mike has been active in community theatre for several decades. He is retired from IBM and lives in Kingston with his wife, Angie, and their shih tzu, Woofie.

Anna Harrod (Jane Bennet) Anna last appeared with Coach House Players as Bunny in *California Suite*, and before that as Clara Eynsford Hill in *Pygmalion*. Prior to a long hiatus from the theater she performed in several St. Lawrence University productions including the roles of Dr. Vivian Bearing in *Wit*, Lady Bracknell in *The Importance of Being Earnest* and Elmire in *Tartuffe*.



JANE

Paula Lucas (Lady Lucas) Paula first appeared with the Coach House Players as one of the Tweedle Sisters in *Lust 'n Rust: The Trailer Park Musical*, and since then in *Death by Fatal Murder*, *They're Playing Our Song* and *Phantom of the Country Opera*. She also participated in the 6th and 7th Annual Variety Shows. In addition, she has been in several shows at the Center for Performing Arts at Rhinebeck, most recently playing Mrs. Bedwin in *Oliver*. In daily life, she is a World Language teacher at KHS. She thanks her sons for their support.

Thank you to Nicole Llewellyn for performing "Mary's" extremely not-good piano playing. It takes great talent to intentionally play so poorly on purpose. Well done!

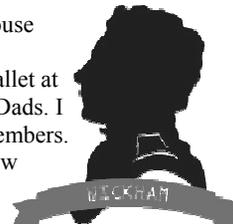
Cheyenne Mitchell (Elizabeth “Lizzie” Bennet) Miss Mitchell last appeared at Coach House as Eliza Doolittle in *Pygmalion*. As well as being an actress, Cheyenne has a variety of experience in theatre ranging from co-director, co-production manager, hair and makeup artist, choreographer, improvisation and costuming. Cheyenne joined Coach House in 2008 after playing Lena Lamont *Singin' in the Rain*. Other Coach House performances include *The Curious Savage* and *Murdered to Death*. She also has co-produced a benefit production of *The Canterville Ghost*.



LIZZIE

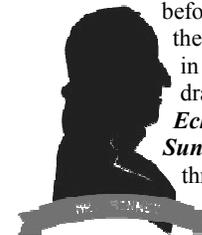
Cheyenne most recently was a Historic Interpreter portraying a maid for the Deyo Brodheads at Historic Huguenot Street, New Paltz, NY.

Tom Muller (Mr. Wickham) This is Tom's first role with Coach House Players; in fact, his first speaking role in community theatre. He last appeared in 2014 in *The Nutcracker* with the New Paltz School of Ballet at the Bardavon Opera House in Poughkeepsie. "I was one of the Party Dads. I walked around the stage and did a 15 second dance with other cast members. It was not notable and I was only on stage for 22 minutes." Tom is now looking forward to getting accepted into a graduate program.



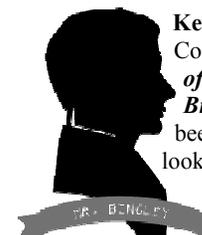
WICKHAM

Peter S. Pius (Mr. Bennet) Peter last appeared as Sidney Nichols in *California Suite* and before that in *The Hollow* (his first role at the Coach House). He has appeared the past 9 years at The Center for Performing Arts in Rhinebeck. He has acted in various musicals, among them *West Side Story, 1776, Man of La Mancha*; dramas, among which were *The Crucible, It's a Wonderful Life, Dark Echoes*; and, comedies, including *The Odd Couple, Plaza Suite* and *The Sunshine Boys*. He is also a playwright, having written a full two-act play and three short plays. He has almost completed writing another two-act play and he'd had several appearances on the ID Channel the past two seasons. To the wonderful crew and cast of this production, break legs. To my wife Susan, whose understanding of my love for theatre inspires me. I Love You!



MR. BENNET

Kevin Nordstrom (Mr. Charles Bingley) This is Kevin's first play with Coach House Players, but he's had lead roles in the past in *The Rise and Rise of Daniel Rocket, A Game of Love and Chance* and *A View From the Bridge*. He was also in a production of *A Midsummer Night's Dream*. "It's been an absolute pleasure working with everyone at Coach House Players. I look forward to being a part of future productions."



MR. BINGLEY

Marshall Sheldon (Mr. Darcy) This is Marshall's first role with Coach House Players. He last performed in the Kingston High School musical *Anything Goes*, and before that in *Marat/Sade* with Woodstock Performing Arts. He is thrilled to be back on stage after taking many years off to pursue graduate school, and now works as a licensed mental health counselor. Many thanks to Coach House, to the Mitchell family for encouraging his return to theatre and to his supportive friends and family.



MR. DARCY

Our production of *Pride and Prejudice* is dedicated to the late **Steve Paolucci**.

Always a gentleman, Steve was a great friend and generous benefactor to Coach House Players. We greatly appreciated his donations of wonderful professional audio and video equipment, as well as providing us with his valuable time, energy and great expertise. Thank you, Steve. You will always be missed. You will never be forgotten.