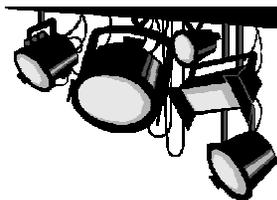


# Production Team



**Director:** Tom Tierney  
**Assistant Director:** Sue Regan  
**Musical Director:** Robert Moore  
**Music Coordinator:** Rachel Davis

**Costumes:** Suzelle Cobb, Lynnann Madison,  
 Ginger Martin, Angie Mahdavian, Sandra Daw, Linda Primiano

**Lighting Designer/Operator:** Quentin Champ-Doran  
**Lighting Designer:** Chris Beall  
**Lighting Operator:** Milo Witte  
**Sound Operator:** Jeremy G. McLaughlin  
**Crew:** Lena Schorr-Roztocki, Tom Roberts  
**Set Design:** Tom Tierney  
**Set Construction & Painting:** Tom Tierney,  
 Mike Harelick, Jack Madison, Ron Wood

**Program, Posters, Lobby Videos  
 & Ad Journal:** Mike Harelick  
**Publicity:** Terri Dwyer, Tom Tierney  
**Reservations:** Angie Harelick, Mike Harelick, Linda Tierney  
**Box Office/Season Tickets:** Ann Papelian  
**Refreshment Chair:** Sandy Daw

### Thank you to:

WKNY ~ WGHQ ~ MAC Fitness      Prom and Wedding  
 ColorPage Marketing and Publishing      Boices Bros. Dairy

### Congratulations to the 2018 Coach House Players Scholarship Winners

Kira Daniels (Onteora High School)    Sydney Miller (Kingston High School)

Special thanks to the Wilfred LaVoie legacy foundation and family  
 for their support of the Coach House Players Scholarship Fund

The names and schools of all recipients (where known) since the inception of the  
 Scholarship in 1950 can be found on the [www.CoachHousePlayers.org](http://www.CoachHousePlayers.org) website.  
 (Click "History" then "Scholarship") or just scan:



### 2018-2019 Coach House Players Board of Directors

#### Officers

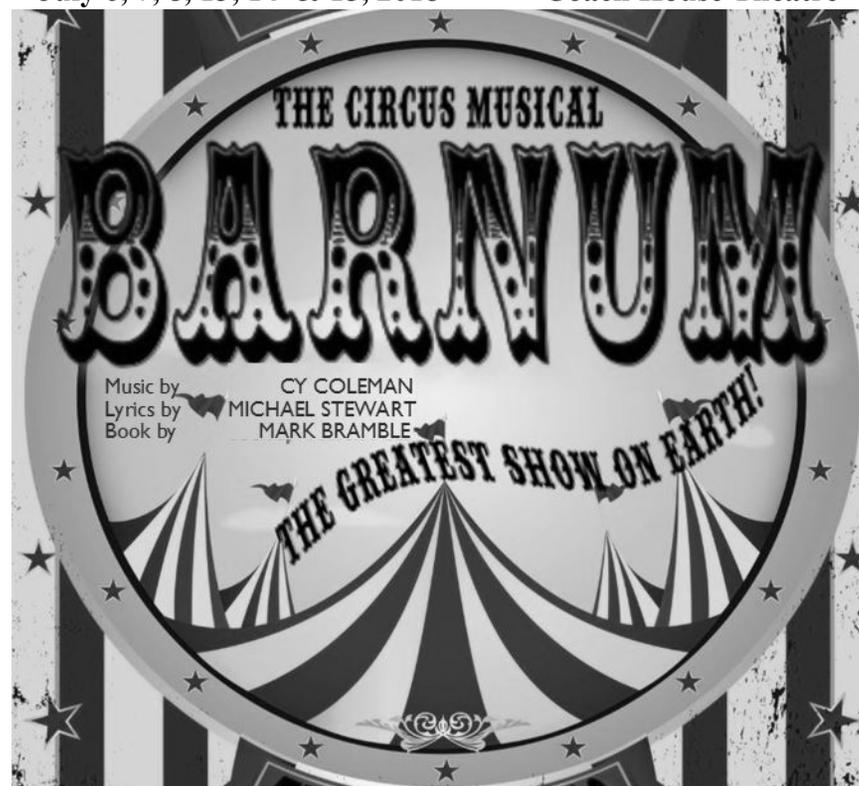
President: Tom Tierney      Vice President: Susan Regan  
 Treasurer: Rosie Interrante      Membership Secretary: Barbara Surowitz  
 Recording Secretary: Linda Primiano

#### Board Members

Terri Dwyer      Paula Lucas      Barbara E. Melzer      David Rubenstein

July 6, 7, 8, 13, 14 & 15, 2018

Coach House Theatre



Music by CY COLEMAN  
 Lyrics by MICHAEL STEWART  
 Book by MARK BRAMBLE

**Music by** CY COLEMAN      **Lyrics by** MICHAEL STEWART      **Book by** MARK BRAMBLE

Directed by: Tom Tierney  
 Assisted by: Susan Regan  
 Musical direction by: Robert Moore



Originally Produced on the Broadway Stage by Judy Gordon, Cy Coleman, Maurice and Lois F. Rosenfeld in association with Irwin Feld and Kenneth Feld.

BARNUM is presented by arrangement with  
 TAMS-WITMARK MUSIC LIBRARY, INC.  
 560 Lexington Avenue, New York, New York 10022

**Coach House Players**  
 12 Augusta Street, Kingston, New York

## Musical Numbers

### ACT I:

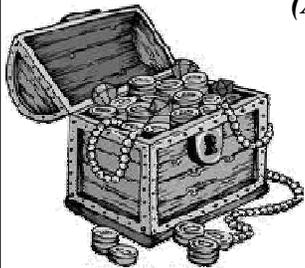
There is a Sucker Born Ev'ry Minute - Barnum  
 Thank God I'm Old - Joice Heth  
 The Colors of My Life - Charity and Barnum  
 One Brick at a Time - Charity and Ensemble  
 Museum Song - Barnum  
 I Like Your Style - Charity and Barnum  
 Bigger isn't Better - Tom Thumb  
 Love Makes Such Fools of Us All - Jenny Lind  
 Out There - Barnum

### ACT II:

Come Follow The Band - Barnum and Ensemble  
 Love Makes Such Fools of Us All (Reprise) - Jenny Lind  
 Black and White - Charity, Barnum and Ensemble  
 I Like Your Style - The Colors of My Life (Reprise) -  
 Charity and Barnum  
 Prince of Humbug - Barnum  
 Join the Circus - Bailey, Barnum and Ensemble  
 Finale - Barnum

**Don't miss the other shows in our 2018 season...**

**(Audition for or attend the show!)**



August: **Annual Variety Show**

**Treasury of the Familiar**  
 (Something Old — Something New)

written and directed by Barbara Jones \*

Audition dates: July 9 & 11

Performance dates: August 24, 25 & 26

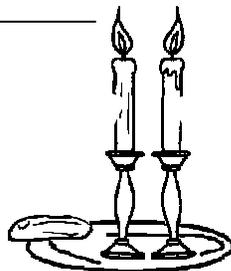
\* This fund raiser is not part of the annual subscription

November: **A Shayna Maidel**  
 by Barbara Lebow

Audition dates: September 4, 5 & 6

Performance dates: November 9, 10, 11, 16, 17 & 18

Produced by special arrangement with Dramatists Play Service, Inc.



## OUR DIRECTORS & DESIGNERS (continued)

**Robert Moore (Musical Director) *Barnum*** is Bob's first association with Coach House Players. A native Kingstonian, his life has always been associated with the enjoyment of music. Lessons in standard piano repertoire began at age 8 followed by church organ playing at 13. He continues to improve his skills daily. Upon graduation from Ithaca College having earned degrees and certificates in music education, he accepted a vocal music position at Edson Elementary School and taught grades K-6 and Special Education for 35 years. During his tenure Edson Chorus gave over 100 presentations. He loved Edson and Edson loved him. Bob's church career is impressive. Before college he had his own junior choir at St. Peter's in Kingston and played the organ for a wedding at age 15. Currently he enjoys telling people he has "kept 'em on their feet and in their seats singin' and prayin', bowing and kneeling, processin' and confessin'" for 51 years at Trinity Church in Barklay Heights and for 48 years on Broadway at St. Mary's in Kingston. The beat goes on.

**Rachel Davis (Music Coordinator)** Rachel first appeared at the Coach House in the murder mystery musical *Something's Afoot* then *Lust 'n Rust: The Trailer Park Musical* then and several other plays since. She was musical director for *They're Playing Our Song* and *Annual Variety Shows* and assistant director for *Nana's Naughty Knickers*. Rachel also served on the board of Coach House Players. She is a past recipient of the annual Coach House Scholarship, and went on to study music at The Crane School of Music in Potsdam, NY. Recently engaged, she now enjoys life and theatre in Florida and continues musically to Coach House remotely.

**Quentin Champ-Doran (Lighting Designer & Operator)** Quentin has consistently worked at many area Hudson Valley theaters in various technical capacities, including lighting assistant, lighting designer, sound board operator, and set construction. Quentin is a lighting intern at Coach House and has worked on previous shows here for the past 3 years. Other theaters he has worked with are The Richard B. Fisher Center for the Performing Arts at Bard College, Voice Theater, and Bird-On-A-Cliff Theater. Quentin would like to thank his parents, his sister, his lighting mentor Chris Beall, his Godparents, Milo, and his comicbook hero, The Flash. ✧

**Chris Beall (Lighting Designer)** Although Chris has only appeared a few times on stage (in 2013 — in one case just his left hand, and in another to read a poem), he has been lighting designer and/or lighting consultant and/or sound designer in almost every Coach House production from 1971 to the present.

**Milo Witte (Lighting Operator)** Milo has worked in and appreciated theatre since he was seven. He worked on a production of *The Wizard of Oz* at age seven, and followed up with learning how to act in the "Broadway Bound" class at Coleman High School the following years. At age eleven, his mother began bringing him to some shows at UPAC and Bardavon theatres (where she volunteered) to hand out programs. Now fifteen, he volunteers as an usher full time and is learning the technical aspects of theatre from Quentin Champ-Dorian, and the Hudson Valley Tech Meetup. Milo would like to thank his parents pushing him to be more, his friends for being so supportive, and Quentin for this amazing opportunity.

**Jeremy G. McLaughlin (Sound Operator)** Jeremy has been involved with numerous productions throughout the Hudson Valley from Phoenicia to New Paltz. He is also been involved in several film productions shot in the Hudson Valley and is also an author whose books are available on Amazon.com. *Barnum* is his third stage production with the Coach House Playhouse, after *Little Shop of Horrors*. and *A Murder is Announced*.

**Suzelle Cobb (Costume Designer)** Suzelle has been designing costumes for Coach House productions for most of the plays in the past twenty years. She also directed *Bell, Book and Candle* at the Coach House and assisted in the direction of several others. Suzelle also served on the board of directors and in several other backstage capacities.

**Aubrey Flick (Aerialist)** Aubrey has a BFA in Musical Theater from SUNY Fredonia. She has been teaching and performing aerial silks for 5 years. Aubrey is thrilled to be a part of this show! Many thanks to cast, crew, and audience for keeping theater alive. Love is KF, EF, and EB.

**Bruce Engholm (Juggler)** Bruce enjoys juggling so much that he founded the Mid-Hudson Juggling Club in 1992. Since then, he's been in several theatre productions, including *One Flew Over the Cuckoo's Nest*. Bruce juggled fire in the New York Conservatory for the Arts' production of *Aladdin* at UPAC. *Barnum* is his first Coach House production. When not throwing things in the air, Bruce is a speech-language pathologist at Center for Spectrum Services in Kingston.

**James Gregerson (Juggler)** Jamie first started to juggle clubs in 1992, and was a founding member and officer of the Mid-Hudson Juggling club which also spun off the Barefoot Monkeys at Vassar College. He was a juggling teacher at the Andersen Center for Autism for many years and taught young people to juggle which helped to improve motor-neural and mental functions. All of them graduated. Jamie's idea of having a nationally recognized juggling convention (later called "Monkey See Monkey Do") at Vassar College was first realized in 2011. The convention ran for 7 years. He is a regular fixture at the Hyde Park Memorial Day and various Fourth of July parades. Jamie is also a 5th degree Tang Soo Do master and works for IBM in Poughkeepsie.

**Dale Ziegenfelder (Juggler)** Dale was a very casual ball juggler until he met the Mid Hudson Jugglers juggling at the Strand and started learning clubs about 3 years ago. He also enjoys organ playing, flying and ski racing.

## OUR DIRECTORS & DESIGNERS

**Tom Tierney (Director, Set Design, Chester Lyman, Concertmaster)** BARNUM marked the 24<sup>th</sup> show he has directed for CHP. He also serves as President of the Board of Directors. This show BARNUM is special to him as it was one of the first Broadway shows he took his children to see many years ago. The show brings back many GREAT memories of a much simpler time. The good old days of the Circus coming to town are gone, but the memories still linger. Please try and remember if only for a brief second the excitement and thrill you felt of knowing the Circus was coming your way.

He would like to thank Jack Madison, and Ron Wood, for their set building/painting and Suzelle Cobb and Lynnann Madison for their outstanding job on costumes. A special thank you to Bob Moore (his childhood friend) for being the Musical Director for this show. Lastly he would like to thank his wife of 50 years for putting up with his many years of involvement in theatre. He looks forward to wintering in Florida and next year's shows at Coach House.

**Susan Regan (Assistant Director)** Susan directed *The Enchanted Cottage* for Coach House last year and currently serves on the board of directors as vice president. Before that she played roles in the last two parts of the "Pratt Trilogy", *Secondary Cause of Death* and *Death by Fatal Murder* and appeared in Coach House Variety Shows and Musical Review and in 1983 as Princess Winnifred in *Once Upon a Mattress*. Susan worked at UCCC Theatre from 1973-1988 and with 90 Miles Off Broadway & PAW as actress, stage manager and tour manager. Her roles included Beatrice in *Much Ado About Nothing*, Lucile Early in *No, No, Nanette* and Mrs. Frank in *The Diary of Ann Frank*. Sue was last seen in Theatre on the Road's staged reading of Orson Welles' radio play *The War of the Worlds*.

## Cast of Characters

**Phineas Taylor Barnum** ----- **John Thayer**  
**Charity (Chairy) Barnum** ----- **Paula Lucas**  
**Joice Heth** ----- **Terri Dwyer**  
**General Tom Thumb**----- **Brayden Giannelli**  
**Jenny Lind** ----- **Alison McConekey**  
**Blues Singer** ----- **Akasha Davis**  
**Ringmaster** ----- **Bob Sills**  
**James A. Bailey** ----- **Marshall Sheldon**

**Wilton** ----- **Michael Harelick**  
**Amos Scudder** ----- **Marshall Sheldon**  
**Julius Goldschmidt** ----- **Tom Muller**  
**Chester Lyman** ----- **Tom Tierney**  
**Mr. Sherwood Stratton** ----- **Jim Canning**  
**Mrs. Stratton**----- **Barbara Surowitz**  
**Edgar Templeton**----- **Jim Canning**  
**Humbert Morrissey** ----- **Michael Harelick**  
**First Woman** ----- **Marge Bennett**  
**Second Woman** ----- **Maria Smith**  
**Concertmaster**----- **Tom Tierney**

**Bricklayers, Clowns & Townspeople** ----- **Marge Bennett, Jim Canning, Terri Dwyer, Tom Muller, Susan Regan, Lena Schorr-Roztocki, Maria Smith**  
**Aerialists** ----- **Aubrey Flick, Zac Craft**  
**Jugglers**--- **Bruce Engholm, James Gregerson, Dale Ziegenfelder (Mid-Hudson Juggling Club)**  
**Tumblers** ----- **Excel Gymnastics**

Time: 1835 through 1880  
 The action of the play takes place all over America  
 and the capitals of the world.

This production is dedicated to  
**Dotty Linder, Roger Scholl and Kathryn Schneider**  
 They will be missed.

## Who's Who

**Marge Bennett (First Woman)** Marge has been an active member of Coach House Players since her first show, *Brigadoon*, in 1977. After that she was hooked and has been actively involved both on-stage and off. Marge says her most memorable roles include Gladys in *Pajama Game*, Eunice in *70 Girls 70*, Granny in *Pippin*, the challenge of all the tap dancing in *42<sup>nd</sup> Street*, and playing a "drunk maid" in *Lucky Stiff*, Beth In *California Suite* and more recently, Patsy in *Phantom of the Country Opera*. Marge has served many years as a Coach House Board member and always says, "you can't keep an old girl down!" When not play-acting, she enjoys golf, bowling, cruising, oil painting, and just hanging out with friends and family.

**Jim Canning, Jr. (Sherwood Stratton, Edgar Templeton, Clown)** Jim was last seen at the Coach House in the 2013 performance of *They're Playing Our Song*. Jim has also been seen around town in many shows, Jim's real life job is President of Security Plumbing and Heating Supply located on Morton Blvd in Kingston NY. Jim would like to say Thanks to the Gang at Coach House for another Great experience here and looks forward to what the future holds.... And remember it only take one brick at a time to fulfill your dreams.

**Akasha Davis (Blues Singer)** Akasha first appeared at the Coach House as Kitty in *Pride & Prejudice* (in fact, her first acting role) and since in several other shows, most recently as Mitzi, the maid in *A Murder is Announced*. She loves this new role as the Blues Singer and is happy to have found many new friends within the cast and crew. Akasha plans on seeking more roles when this show has completed its run. Akasha would like to thank her family for their wonderful support of her Coach House experience.

**Terri Dwyer (Joice Heth)** Terri joined Coach House in 1965 with the cast of *South Pacific* and has appeared in over 60 shows since then. She has also worked "back stage" on numerous plays in many capacities, and has served on the board of directors, holding several offices. She chaired the renovations and restoration committee which brought about the great changes to the building over the past many years. Terri has also performed with several other community theater groups, has appeared in over 40 Kingston Kiwanis Kapers and currently sings with St. Mary's Church choir in Kingston. Terri invites you to become a member of Coach House and join in the fun!

**Brayden Giannelli (General Tom Thumb)** This is Brayden's fourth theatrical endeavor. Formerly appearing at The Center for Performing Arts at Rhinebeck as Ivar in *A Doll's House*, as Book, Workhouse Boy & ensembles in *Oliver* and as Orphan, Burt Healy & Star to Be in *Annie*. He also guest starred as Brady in *The Faerie Wood* trailer for TV pilot in development produced by Found Light Films, directed by Jolene Adams. Brayden wishes to thank Tom Tierney & the Coach House Theatre for giving him this opportunity to perform again! He especially wishes to thank his mom, family and friends for their continued support & commitment! Brayden is 11 yrs old, an avid piano player who also enjoys puppetry, photography and caring for his many beloved pets.

**Michael Harellick (Humbert Morrissey, Wilton)** Mike first appeared with Coach House Players was in *On Golden Pond* and has played Coach House's resident retired British Colonel in several murder mysteries and other roles for Coach House Players as well as other local theatre groups. He has served on Coach House Players' board of directors and maintains the Coach House website, data base and other online services. Mike has been active in community theatre for several decades. He is retired from IBM and lives in Kingston with his wife, Angie, and their shih tzu, Woofie.

**Paula Lucas (Charity 'Chairy' Barnum)** Paula first appeared with the Coach House Players as one of the Tweedle Sisters in *Lust 'n Rust: The Trailer Park Musical*, and since then in several shows most recently as Lady Lucas in *Pride & Prejudice*. She also participated in several Annual Variety Shows. In addition, she has been in several shows at the Center for Performing Arts at Rhinebeck, most recently playing Mrs. Bedwin in *Oliver*. In daily life, she is a World Language teacher at KHS. She thanks her sons for their support.

**Alison McConekey (Jenny Lind)** Soprano, Alison McConekey has been named first place district winner of the Metropolitan Opera National Council Auditions, as well as recipient of the OperaOnline Award for "Best Performance" in Opera in the Northeast Region for her role in Opera North's *Il Trovatore*. She has appeared for two seasons with the Caramoor International Music Festival as Soprano Soloist in Rossini's *Petite Messe Solenne* and as soloist in their *Bel Canto a due* series. Some of her most frequently performed roles include "Mimi" (*La Bohème*), "Contessa Almaviva" (*Le Nozze di Figaro*), "Donna Anna" (*Don Giovanni*), and "Micaëla" (*Carmen*). A frequent concertizer, Alison has performed at the National Arts Club by special invitation, and also featured in a Gala Concert at Beaulieu-sur-Mer on the French Riviera, accompanied by Dalton Baldwin. She made her New York debut in Daron Hagen and Pulitzer Prize-winning librettist Paul Muldoon's world staged premiere of *Vera of Las Vegas* with the Center for Contemporary Opera, to critical acclaim. Ms. McConekey resides in Manhattan with her husband Drake, and is a proud member of the American Guild of Musical Artists. She is so happy to be returning to Coach House Players, where she 'cut her teeth' on stage many years ago!

**Tom Muller (Julius Goldschmidt)** Tom's first role with Coach House Players was as Mr. Wickham in *Pride and Prejudice*.

**Marshall Sheldon (James A. Bailey, Amos Scudder)** Marshall first appeared with Coach House Players as Mr. Darcy in *Pride and Prejudice* and most recently as Patrick in *A Murder is Announced*. Before that he performed in the Kingston High School musical *Anything Goes* and before that in *Marat/Sade* with Woodstock Performing Arts. He is thrilled to be back on stage after taking many years off to pursue graduate school and now works as a licensed mental health counselor. Many thanks to Coach House, to the Mitchell family for encouraging his return to theatre and to his supportive friends and family.

**Bob Sills (Ringmaster)** Bob most recently appeared at the Coach House Players in *Phantom of the Country Opera*, in *Pygmalion* and as Inspector Pratt in all three plays in the Pratt Trilogy. In the last 30 years he has appeared in more shows than he can remember including about 30 at the Coach House. He studied theater at SUNY New Paltz and various workshops throughout the Hudson Valley. His other passion is fly-fishing. Bob is a retired fire captain with the Kingston Fire Department and resides in Kingston with his wife, Deidre, and three cats. He recently retired from the NYS Bridge Authority. Bob is very excited being part of this very talented cast.

**Maria Smith (Second Woman)** Maria first appeared at the Coach House in *Death Takes a Holiday* and has been in over 20 Coach House productions in as many years including being in the ensemble, cast or chorus of almost every Variety Show and musical review at the Coach House.

**Barbara Surowitz (Mrs. Stratton)** Barbara has been a member of Coach House Players for many years and has been active both back stage and on stage. She has worked as stage manager, lightboard operator, assistant director and house manager. She last appeared at the Coach House as Lady Catherine De Bourgh in *Pride and Prejudice*. Her favorite roles were the quintessential Jewish mother in *Come Blow Your Horn* and the neurotic daughter in *Social Security*. Barbara is also a member of Coach House Players' Board of Directors and serves as the Membership Secretary.

**John Thayer (Phineas Taylor Barnum)** John has been a member of Coach House since 1987 when he was in the cast of *Anything Goes*. Since then, he has appeared in more than 40 shows, most recently as the Phantom (Aaron) in *Phantom of the Country Opera* and in most of the Annual Variety Shows. He has also directed a few shows for Coach House. John has also appeared with several other local theater groups. John's love of music has led him to write several unpublished songs for various occasions. John and his wife Mary, are the proud parents of Kelly and Jenny and now have two beautiful granddaughters (Bella and Bailey).