



## Who's Who

**David Cichinsky (Hanna, Midwife)** David made her debut with Coach House Players as Miss Bingley in *Pride & Prejudice*. She studied theatre at SUNY New Paltz where she spent quality time with her transverse muscle. David has been a nervous maid and a disturbed descendant in the burial ground at Historic Huguenot Street, but she likes to leave the dust at home. She thanks her family and her friends for their support, as well as Meesta Meesta (even though he couldn't make it.)

**Susan Dantz (Mama)** This is Susan's first role with Coach House Players, but she has performed elsewhere, most recently in *Men on Boats* with the Sand Lake Center for the Arts and *Our Town* at the Ghent Playhouse. She also studies acting with Patrick White. Over the past few decades she has appeared in a number of plays at the Home Made Theatre in Saratoga; the Classic Theater Guild; Curtain Call Theatre in Schenectady and other theatre groups in the greater capital district. Susan says, "I'm thrilled to be joining this cast."

**Anna Harrod (Lusia Pechenik)** Anna last appeared with Coach House Players as Jane in *Pride & Prejudice*, Bunny in *California Suite* and as Clara Eynsford Hill in *Pygmalion*. Prior to a long hiatus from the theater she performed in several St. Lawrence University productions including the roles of Dr. Vivian Bearing in *Wit*, Lady Bracknell in *The Importance of Being Earnest* and Elmire in *Tartuffe*.

**Claire Maroney (Daughter)** Although this is Claire's first role at the Coach House, she brings experience from other theatre companies, primarily at the Keith County Day School Theater Department in Rockford, Illinois and most recently in the *25th Annual Putnam County Spelling Bee*. She is also trained in dance; vocal; comedy improvisation and film. In addition to onstage performing, Claire has done backstage technical; stage management; directing; costume design and other support roles.

**Cheyenne Mitchell (Rose Weiss)** Miss Mitchell last appeared at Coach House as Elizabeth Bennett in *Pride & Prejudice* and Eliza Doolittle in *Pygmalion*. As well as being an actress, Cheyenne has a variety of experience in theatre ranging from co-director; co-production manager; hair and makeup artist; choreographer; improvisation and costuming. Cheyenne joined Coach House in 2008 after playing Lena Lamont *Singin' in the Rain*. Other Coach House performances include *The Curious Savage* and *Murdered to Death*. She also has co-produced a benefit production of *The Canterville Ghost*. Cheyenne most recently was a Historic Interpreter portraying a maid for the Deyo Brodheads at Historic Huguenot Street, New Paltz, NY.

**Susan Mitchell (Mother, Assistant Director/Hair & Makeup)** Susan's talents vary from actress to choreographer to assistant director to hair and makeup specialist. Susan joined Coach House in 2008 with her role in *Singin' in the Rain*. Her roles with Coach House include *The Curious Savage*, *Murdered to Death* and *Secondary Cause of Death*. Mrs. Mitchell, apart from on or behind stage activity, also serves as a mentor to other actors by coaching them, encouraging them and perfecting their dialects.

**Bob Sills (Mordechai Weiss)** Bob most recently appeared with Coach House Players as the Ringmaster in *Barnum*; in *Phantom of the Country Opera*; in *Pygmalion* and as Inspector Pratt in all three plays in the Pratt Trilogy. In the last 30 years he has appeared in more shows than he can remember, including 30 with Coach House Players. He studied theater at SUNY New Paltz and various workshops throughout the Hudson Valley. His other passion is fly-fishing. Bob is a retired fire captain with the Kingston Fire Department. He resides in Kingston with his wife, Deidre, and three cats. He recently retired from the NYS Bridge Authority. Bob is very excited being part of this very talented cast. He would like to dedicate his performance in this show to a very close friend, someone who is always in his prayers, Patti Matthews.

*A Shayna Maidel*  
takes place:

**Prologue:** 1876 in a small Polish village  
**Acts I & II:** March 1946 in Rose Weiss's apartment,  
New York City, West Side

**Marshall Sheldon (Duvid Pechenik)** Marshall first appeared with Coach House Players as Mr. Darcy in *Pride and Prejudice* and more recently in *Barnum* and in *A Murder is Announced*. Before that he performed in the Kingston High School musical *Anything Goes* and *Marat/Sade* with Woodstock Performing Arts. He is thrilled to be back on stage after taking many years off to pursue graduate school. He now works as a licensed mental health counselor. He gives many thanks to Coach House Players and to the Mitchell family for encouraging his return to theatre as well as his supportive friends and family.

## OUR DIRECTOR & DESIGNERS

**David Rubenstein (Director, Sound Designer)** It is David's pleasure and honor to be directing another Coach House Players' production, having previously directed *Pride & Prejudice*; *Pygmalion*; *Murdered to Death*; *Secondary Cause of Death* and *Death by Fatal Murder*. David has also directed Group II's *On Golden Pond*, and both written and directed *Losing Hope*, an anti-drinking and driving film. David also enjoys acting, having appeared in Coach House Players' *Over The River and Through The Woods*; *Lust 'n Rust*; *Nana's Naughty Knickers* and *Something's Afoot*. David has also performed with the NYCA Repertory Company as Professor Plum in *Clue*, and Mr. Sheinkopf in *Fame*. David performed in the Woodstock Playhouse productions of *West Side Story*, *Oliver* and *Beauty and the Beast*. David couldn't be more pleased with his talented and dedicated cast, crew, and Assistant Director!

**Chris Beall (Lighting Designer)** Although Chris has only appeared a few times on stage (in 2013 — in one case just his left hand, and in another to read a poem), he has been lighting designer and/or lighting consultant and/or sound designer in almost every Coach House production from 1971 to the present.

**Tom Tierney (Set Designer)** Tom has directed on and off for the last twenty-plus years, and has performed in many musicals and comedies with Coach House Players. He recently appeared onstage in several shows including *Barnum* and *I Love You, You're Perfect, Now Change*. He also appeared as a GI and as a Club Owner in *Miss Saigon* and as Sir Danvers in *Jekyll & Hyde: The Musical* at The Center for Performing Arts in Rhinebeck. Tom is currently serving as President of Coach House and "Jack of all trades!" He also has been a member of the Kingston Kiwanis Club for over 30 years and has written and directed over twenty shows for Kiwanis.

### A NOTE OF THANKS FROM THE DIRECTOR:

A very special thank you to The Yiddish Vinkl of The Woodstock Jewish Congregation for helping me with "A Shayna Maidel's" correct Yiddish pronunciations and Yiddish-to-English translations, as well as for bringing back childhood memories of the beautiful Yiddish language. I am grateful to all of the Yiddish Vinkl ("Thing") members, especially Patrick Corcoran; Rochelle (Rachel) Weitz; Sura (Sandy) Mehl; Ira Trast as well as Rabbi Jonathan Kligler, who "connected" me with the Yiddish Vinkl. Your help (and patience) were greatly appreciated. Thank you so much, my friends!! *David Rubenstein*

### Coming in 2019...

**Murder on the Nile** by Agatha Christie ~ April 5, 6, 7, 12, 13 & 14

**Ripcord** by David Lindsay-Abaire ~ July 5, 6, 7, 12, 13 & 14

**The Matchmaker** by Thornton Wilder ~ November 8, 9, 10, 15, 16 & 17

Dates depend on final approval by copyright holders.