

## Stage & Screen: Coach House Players' 60-year anniversary show



The cast of Coach House Players' "60th Anniversary Review" performs at the end of the show. Jerry Curtis

By [Timothy Malcolm](#)

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If you've never seen a Coach House Players production, you can catch right up this weekend. The company is performing songs and dances from 24 of its favorite musicals as part of its "60th Anniversary Review."

Sixty years. The history of Coach House Players is sprinkled with community generosity, so it's no surprise that Coach House has been a leader in the Kingston community, entertaining residents and offering a necessary outlet for involvement.

Terri Dwyer has been involved for the majority of Coach House's history. Now in her 45th year as a member, Dwyer is among the actors performing at the "60th Anniversary Review."

### **IF YOU GO!**

What: "60th Anniversary Review"

When: 8 p.m. Nov. 19-20, 2 p.m. Nov. 21

Where: Coach House Players, 12 Augusta St., Kingston

Price: \$18, \$15 donation seniors and children age 12 and younger

Call: 331-2476

Visit: [www.coachhouseplayers.org](http://www.coachhouseplayers.org)

"There aren't too many with the number of years that I have," Dwyer joked. "A couple people have been here longer than me."

She has been a part of a number of productions, whether out on stage or managing a performance, helping with costumes or set design. That's how things work at Coach House — members have stuck around, helping to push the company forward any way they can.

"The organization fosters socialization," Dwyer said, noting things like picnics, dinners and plenty of community events. These include Christmas caroling, singing on the Strand and participating in the city's St. Patrick's Day Parade.

"We draw from the community and if we can give back in some way, that's what we try to do," Dwyer said.

The 60-year anniversary revue will draw from "South Pacific," "The King and I," "Oklahoma!," "Carousel" and many more popular musicals. The revue is directed by Tom Tierney, a longtime member of the Players. The first weekend drew appreciative crowds familiar with a lot of the songs — a true community presentation.

"You could hear some of the audience members singing along with us," Dwyer said.